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SALE NUMBER 2023
PUBLIC EXHIBITION FROM SUNDAY, JANUARY SEVENTEENTH

FURNITURE, TAPESTRIES

ORIENTAL RUGS, CHINESE PORCELAINS
GEORGIAN SILVER & SHEFFIELD PLATE
ENGLISH PORCELAINS & GLASS
PAINTINGS & OBJECTS OF ART

FROM THE COLLECTIONS OF

MRS. A. R. GERSON
NEW YORK CITY

MRS. GINO SPERANZA
IRVINGTON-ON-HUDSON, N.Y.

MRS. WINSTON CHURCHILL
WINDSOR, VT.

& OTHERS

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY & SATURDAY
AFTERNOONS
JANUARY TWENTY-FIRST, TWENTY-SECOND
& TWENTY-THIRD
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

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FLEMISH TAPESTRY PANEL
EARLY 17TH CENTURY

[NUMBER 534]

FIRST SESSION

NUMBERS 1-232

EUROPEAN PORCELAIN

NUMBERS 1-38

1 TWO FRENCH PORCELAIN INKSTANDS
Painted with flowers in colours. (2) *Width, 7 inches*

2 TWO FRENCH PORCELAIN INKSTANDS
Painted with flowers. (2) *Width, 7 inches*

3 TWO OLD ITALIAN MAJOLICA JARS
(2) *Height, 6½ inches*

4 PAIR OF LENOX CHINA BEAKER VASES
Simulating a pair of Chinese mazarin blue beakers. (2)
Height, 8½ inches

5 CAPO DI MONTE FIGURE GROUP
A gallant and lady of the 18th century. *Height, 7 inches*

6 SIX GLAZED POTTERY DISHES
Brown earthenware with thick turquoise blue glaze. (6)
Diameter, 6¼ inches

7 TWO OLD ITALIAN MAJOLICA WINE JARS
Decorated with floral arabesques in cobalt blue. (2)
Height, 11 and 10 inches

8 MAJOLICA PITCHER
Covered with fine mottled green and white glaze.
Height, 10 inches

9 TWO 18TH CENTURY SEVRES PORCELAIN DEMI-TASSE CUPS AND SAUCERS
Decorated in colours and gold. (4)

10 TWO 18TH CENTURY MEISSEN CHINA CUPS AND SAUCERS

One painted with festoons of flowers and insects. The other with ruins and figures. (4)

11 ST. SAMSON PORCELAIN CIDER PITCHER

FRENCH, 18TH CENTURY

Painted with rustic figures and sprays of flowers in brilliant enamel colours. Gracefully shaped, with scroll handle and domed cover secured by gilt metal billet. *Height*, 8½ *inches*

12 LIMOGES PORCELAIN CHOCOLATE POT OF THE EMPIRE PERIOD

Has spirally fluted body, grotesque animal spout and looped handle. Decorated in gold. (*Gerson*) *Height*, 10½ *inches*

13 TWELVE OLD FLOWER PAINTED DRESDEN CHINA PLATES

The centres finely painted with sprays of different flowers. The scalloped borders in basket pattern and edged with gold. Fine quality. Mark, crossed swords in blue. (12)

Diameter, 10 *inches*

14 TWELVE OLD FLOWER PAINTED DRESDEN CHINA PLATES

Matching the preceding. (12) *Diameter*, 10 *inches*

15 TWELVE OLD FLOWER PAINTED DRESDEN CHINA PLATES

Matching the preceding. (12) *Diameter*, 10 *inches*

16 FOURTEEN OLD FLOWER PAINTED DRESDEN CHINA PLATES

Matching the preceding. One slightly chipped. (14)

Diameter, 10 *inches*

17 THIRTEEN OLD FLOWER PAINTED DRESDEN CHINA PLATES

Matching the preceding. (13) *Diameter*, 10 *inches*

18 FIFTEEN OLD FLOWER PAINTED DRESDEN CHINA PLATES
Matching the preceding. One slightly chipped. (15)
Diameter, 9 *inches*

19 FOURTEEN OLD FLOWER DRESDEN CHINA SOUP PLATES
Matching the preceding. (14) *Diameter*, 9½ *inches*

20 FOUR OLD FLOWER PAINTED DRESDEN CHINA DISHES
Large oval dish; fruit compote; cake compote; and bonbon dish. The latter cracked. (4)

21 TWELVE SEVRES CHINA PLATES OF THE LOUIS PHILIPPE PERIOD
The centres with a royal monogram in gold, the borders with ivy leaves in gold. (12) *Diameter*, 9½ *inches*

22 TWELVE SEVRES CHINA PLATES OF THE LOUIS PHILIPPE PERIOD
Matching the preceding. (12) *Diameter*, 9½ *inches*

23 TWELVE SEVRES CHINA SOUP PLATES OF THE LOUIS PHILIPPE PERIOD
Matching the preceding. (12) *Diameter*, 9¼ *inches*

24 SIX SEVRES CHINA DISHES OF THE LOUIS PHILIPPE PERIOD
Matching the preceding. Four circular compote dishes, and two oval dishes. (6)

25 EIGHTEEN SEVRES CHINA PLATES OF THE LOUIS PHILIPPE PERIOD
Centres with royal monogram in gold; narrow gold edges. (18)
Diameter, 9½ *inches*

26 EIGHTEEN SEVRES CHINA SOUP PLATES OF THE LOUIS PHILIPPE PERIOD
Matching the preceding. (18) *Diameter*, 9 *inches*

27 PAIR OF SEVRES CHINA COMPOTES OF THE LOUIS PHILIPPE PERIOD
Matching the preceding. One chipped. (2)
Diameter, 8½ *inches*

28 TWENTY-EIGHT OLD SEVRES CHINA PLATES
With ivy borders in gold. Fine quality. Marked. (28)
Diameter, 9 *inches*

29 FOUR OLD SEVRES CHINA COMPOTE DISHES
Similar pattern to the preceding. (4) *Diameter*, 9½ *inches*

30 SEVENTEEN SEVRES CHINA PLATES OF THE SECOND EMPIRE PERIOD
Centres with crowned monogram of Napoleon III, in gold, and gold edges. A few chips. (17) *Diameter*, 9 *inches*

31 THREE SEVRES CHINA CIRCULAR DISHES OF THE SECOND EMPIRE PERIOD
Matching the preceding. (3) *Diameter*, 12 *and* 12½ *inches*

32 TWELVE SEVRES CHINA SOUP PLATES OF THE SECOND EMPIRE PERIOD
White with gold edges and crowned monogram of Napoleon III. (12) *Diameter*, 9½ *inches*

33 TWENTY-FOUR COLLAMORE MINTONS CHINA SOUP PLATES
Fine quality, cream colour, with shaped gold edges, decorated with husk festoons depending from shells, in low relief. (24)
Diameter, 9½ *inches*

34 TWO OLD ROCKINGHAM CHINA ORNAMENTS
Pitchers in the form of a cock and hen. (2) *Height*, 8 *inches*

35 THREE GOLD DECORATED GLASS ORNAMENTS
Two tall beaker-shape flower vases; tall tapered decanter with handle and stopper. (3) *Height*, 22, 15 *and* 13 *inches*

36 WEDGWOOD CREAM WARE FRUIT BASKET
Basket shape, with entwined looped handle. *Diameter*, 11 *inches*

37 EIGHT COLLAMORE ENGLISH CHINA DEMI-TASSE CUPS AND SAUCERS
Decorated with painted flowers and gilt scrolls. (16)

38 PAIR OF OLD SEVRES PORCELAIN VASES
Painted with views of cities and landscapes with figures in the manner of Cannaletto and Wouvermans, with double scroll handles, domed covers and circular bases. Standing on carved gilt wood plinths. One cover repaired. (2)
Height with stand, 16 *inches*

GLASS

NUMBERS 39-68

39 EARLY AMERICAN GLASS WHISKY FLASK
Oval, with portraits of General Washington and Taylor with appropriate inscription. Aquamarine colour.
Height, 8 *inches*

40 EARLY AMERICAN GLASS WHISKY FLASK
Violin shape, with star decoration. Aquamarine colour. Known as the Louisville violin bottle. *Height,* 9 *inches*

41 EARLY AMERICAN GLASS WHISKY FLASK
Indian bottle. On one side a redskin with bow and arrow; on the reverse the American eagle over monument and flag. Cunningham's Glass Co., Pittsburg, Pa. Aquamarine colour. RARE. *Height,* 9 *inches*

42 EARLY AMERICAN GLASS WHISKY FLASK
American eagle on both sides and "Pittsburg, Pa." Fine olive green colours. *Height,* 9 *inches*

43 EARLY AMERICAN GLASS WHISKY FLASK
On both sides the American eagle and Granite Glass Co., Stoddard, N. H. Fine amber brown colour. *Height,* 7½ *inches*

44 TWO EARLY AMERICAN GLASS BOTTLES
Square, with high shoulders and short collared necks. One olive green, the other rich amber brown. (2) *Height*, 10½ *inches*

45 TWO EARLY AMERICAN GLASS BOTTLES
Square, with high shoulders and small necks. One olive green, the other amber brown. (2) *Height*, 10 *inches*

46 TWO EARLY AMERICAN GLASS BOTTLES
Olive green colour. Square, with short necks. (2)
Height, 9½ *inches*

47 TWO EARLY AMERICAN GLASS BOTTLES
One barrel shape, with ringed body and short neck; the other square, with short neck. Amber brown and olive green colours. (2) *Height*, 9½ *inches*

48 TWO OLD VENETIAN DECORATED GLASS VASES
Bulbous shape, with long tapering necks. (2)
Height, 13½ *and* 8 *inches*

49 PAIR OF OLD ENGLISH GLASS DECANTERS
With tapered and partly fluted bodies and twisted ring stoppers. (2) *Height*, 13 *inches*

50 PAIR OF OLD ENGLISH GLASS DECANTERS
Matching the preceding. (2) *Height*, 13 *inches*

51 TWO OLD DUTCH GLASS DECANTERS
Square, with cut decoration in panels. Etched with monogram. (2) *Height*, 10 *inches*

52 TWO OLD ENGLISH GLASS DECANTERS
One etched with star pattern; the other with ringed neck. (2)
Height, 12 *and* 10 *inches*

53 PAIR OF OLD ENGLISH MOULDED GLASS DECANTERS
Moulded in hobnail and fluted pattern, the necks triple ringed. With circular stoppers. (2) *Height*, 10 *inches*

54 PAIR OF OLD ENGLISH GLASS DECANTERS
Club shape bodies, ringed necks and mushroom stoppers. (2)
Height, 9 *inches*

55 OLD ENGLISH GLASS WATER PITCHER
With Victorian silver cover and handle. *Height*, 8 *inches*

56 FIVE OLD ENGLISH INDIVIDUAL WHISKY DECANTERS
Glass, with silver covers. Four with labels. (5)
Height, 3½ *inches*

57 THREE GLASS DECANTERS
A pair cut with fluting and with shaped stoppers; another circular. (3) *Height*, 10 *inches*

58 THREE CUT GLASS DECANTERS
With star bases and stoppers. (3) *Height*, 11 *inches*

59 ONE HUNDRED AND THREE PIECES OF FINE QUALITY TABLE GLASS
Twelve hock glasses, twenty sherry glasses, seventeen champagne glasses, eleven whisky glasses, twelve port glasses, eight liquer glasses, eighteen cordial glasses, and five tumblers. (103)

60 SERVICE OF GOLD DECORATED WINE GLASSES
Comprising thirteen hock glasses, thirteen champagne glasses, twelve sherry glasses, fourteen port glasses. The quatrefoil shape bowls enriched with gilt scrolls and festoons. (52)

61 SIX PIECES OF DECORATED GLASS WARE
Two shaped flower vases, two painted tumblers, two small etched vases. (6) *Height*, 11, 6½ *and* 5 *inches*

62 GROUP OF DECORATIVE GLASS WARE
Pair of turquoise blue rose vases with crimson ringed necks. Emerald green spun glass flower bowl. One vase chipped. (3)

63 PAIR OF OLD BOHEMIAN RUBY GLASS VASES
Pear shape, with tapered high necks and circular bases. Fine ruby colour with arabesque leaf decoration in gold, mounted with flower painted porcelain plaques. (*Gerson*) (2)
Height, 18 *inches*

64 THREE CUT GLASS DECANTERS ENGLISH, ABOUT 1800
Club shape, with ringed necks and rosette stoppers. Bodies cut in diamond and panelled pattern. Though slightly different they harmonize as a group. (*Gerson*) (3)
Height, 9 *and* 10 *inches*

65 PAIR OF 18TH CENTURY WATERFORD GLASS URNS WITH COVERS
Goblet shape with domed covers and square bases. Finely cut in diamond and fluted pattern. One repaired, also a few slight chips. (2) *Height*, 12½ *inches*
RARE.

66 18TH CENTURY WATERFORD GLASS CREAM PITCHER
Circular, with looped handle and hollowed mouth. The body cut in chevron pattern, the base in sunburst pattern. (*Gerson*)
Height, 3½ *inches*

RARE.

67 OLD WATERFORD GLASS BUTTER DISH
Jardinière shape, with scalloped rim, fluted domed cover and saucer stand, also fluted. Chipped. (*Gerson*)
Diameter, 6½ *inches*

RARE.

68 OLD WATERFORD GLASS SMALL SPILL VASE
Funnel shape, with square base, cut in gadrooned pattern. (*Gerson*) *Height*, 4 *inches*

NUMBERS 69-120

69 PLATED SMALL TEA KETTLE ON LAMP STAND
Height, 9 *inches*

70 TEN PIECES OF PLATED WARE
Flask, beaker, tankard, wine strainer, cheese scoop, two nut crackers and three teaspoons. (10)

71 SILVER PLATED SOUP TUREEN WITH COVER
Circular, with chased handles, the cover engraved with yacht club flags. *Diameter,* 9 *inches*

72 TWO GORHAM SILVER PLATED VEGETABLE TUREENS
Chased with fluting. (2) *Width,* 8 *and* 7 *inches*

73 TWO SILVER PLATED ENTREE DISH COVERS
Forming entree dishes, with chased gadrooned borders and engraved monograms. (2) *Width,* 10 *and* 8½ *inches*

74 TWO GORHAM SILVER PLATED OVAL DISHES
Fine Georgian design. With shaped and gadrooned edges. Fine quality. (2) *Width,* 18 *and* 16 *inches*

75 GORHAM SILVER PLATED SAUCE BOAT AND TRAY
Fine Georgian design. Chased gadrooned edges and fluted decoration. Matching the preceding. *Width,* 9 *inches*

76 HANDSOME GORHAM SILVER PLATED 160 PIECE SERVICE OF TABLE CUTLERY
Comprising twelve dinner knives, twelve dinner forks, six table spoons, twelve dessert knives, twelve dessert forks, six dessert spoons, twelve soup spoons, six fish forks, six fish knives, six oyster forks, six fruit knives, twelve bouillon spoons, twelve fruit spoons, six egg spoons, six tea spoons, six coffee spoons, soup ladle, two pairs of serving forks and spoons, and eleven bread and butter knives. In almost mint condition. (160)

77 ELEVEN STERLING SILVER NUT PICKS
(11) *Weight about 6 ounces*

78 SEVEN STERLING AND EUROPEAN SILVER FANCY SPOONS
Different patterns. (7) *Weight about 7 ounces*

79 SEVEN SILVER MISCELLANEOUS SMALL SPOONS KNIVES AND FORKS, ETC.
(As is) (7)

80 TWENTY-THREE VARIOUS SMALL SILVER SPOONS AND FORKS, ETC.
Teaspoons, coffee spoons, mustard spoons, fruit forks and a butter knife. (23) *Weight about 15 ounces*

81 SILVER SMALL CREAMER AND SUGAR BOWL
Stamped "Kirk & Son," an old Baltimore firm. Chased with flowers, etc. (2) *Weight about 6 ounces*

82 ENGLISH VICTORIAN SILVER CLARET JUG
Engraved with classical subjects in panels, the handle formed as a coiled snake. Hall marks. Crested.
Height, 13 inches; weight about 27 ounces

83 PAIR OF ENGLISH VICTORIAN SILVER SMALL CANDLESTICKS
Octagonal column shape, with chased spreading bases. Hall marks. (2) *Height, 5 inches*

84 PAIR OF OLD ENGLISH CUT GLASS DECANTERS WITH SILVER STOPPERS
Cut with fluting and diamond pattern. Large flower chased circular stoppers. Chipped. (2) *Height, 9 inches*

85 IVORY TUSK PITCHER WITH VICTORIAN SILVER MOUNTS
Body and handle carved from an ivory tusk. The rim mounted in silver with Victorian hall marks. Glass base.
Height, 7 inches

86 PAIR OF ENGLISH VICTORIAN SILVER SMALL CANDLESTICKS

In shape of spiral columns, with square bases. Hall marks. (2)

Height, 5½ *inches*

87 PAIR OF ENGLISH VICTORIAN SILVER SALTCELLARS

Circular, with pierced sides and scroll feet. With original blue glass liners. Hall marks. (2) *Diameter*, 2¾ *inches*

88 PAIR OF ENGLISH VICTORIAN SILVER SMALL CANDLESTICKS

The square stems and spreading bases pierced with scroll work. (2) *Height*, 5 *inches*

89 THREE VICTORIAN SILVER SMALL OBJECTS

A toast rack, match box and pepper grinder.
(3)

90 OLD DUTCH SILVER TEA CADDY

Rectangular, with sliding cover and scrolled base. With repoussé figures and scrolls and lion masks.

Height, 6 *inches; weight about* 10 *ounces*

91 OLD DUTCH SILVER SWEETMEAT BASKET

Elaborately pierced and chased with figures, flowers and scrolls. Circular, with swing handle.

Diameter, 6½ *inches; weight about* 8 *ounces*

92 ENGLISH VICTORIAN SILVER WIRE-PATTERN CAKE BASKET

Decorated in filigree work. Circular, with swing handle.

Diameter, 10 *inches; weight about* 16 *ounces*

93 OLD DUTCH SILVER SUGAR BOWL

The bowl and foot with repoussé birds and flowers.

Diameter, 4½ *inches; weight about* 4 *ounces*

94 ENGLISH VICTORIAN SILVER SMALL TEA CADDY

Charming reproduction of a Queen Anne piece.

Height, 4 *inches; weight about* 4 *ounces*

95 ENGLISH VICTORIAN SILVER SMALL BONBON DISH

Oval, with swing handle. Decorated with pierced and engraved work. *Width, 5 inches; weight about 4 ounces*

96 STERLING SILVER SMALL BONBON DISH

By Howard & Co., New York. Charming reproduction of a Georgian piece, with pierced and chased shells and foliage, four feet and swing handle.

Width, 5 inches; weight about 6 ounces

97 OLD DUTCH SILVER BONBON DISH

Basket shape, with flower standing in the centre.

Width, 6 inches; weight about 13 ounces

98 OLD DUTCH SILVER SMALL TRAY

Elaborately chased with figures in scroll panels.

Width, 9 inches; weight about 11 ounces

99 STERLING SILVER VENISON DISH

In Georgian style. Made by Gale and Willis, New York, about 1880. Octagonal, with fluted edge. Crested.

Width, 21½ inches; weight about 96 ounces

100 SILVER TEA KETTLE ON STAND WITH LAMP

NEW YORK, ABOUT 1850

Made by "William Gale & Son, New York," stamped on the base. Octagonal shape, with swing handle, domed cover and tapered spout. Handsomely engraved and chased with flower scroll cartouches. On lamp stand with four chased foliage scroll and shell supports. Crested. *Height, 13 inches; weight about 60 ounces*

101 SILVER TEA KETTLE ON STAND WITH LAMP

NEW YORK, ABOUT 1840

Made by "Ball, Thompkins & Black, successors to Marquand," stamped on the base. Circular, with shaped swing handle, and chased borders. On lamp stand with five scroll and shell supports. RARE. *Height, 16 inches; weight about 56 ounces*

102 PAIR OF TIFFANY STERLING SILVER ENTREE DISHES WITH COVERS AND HEATERS

In Georgian style, standing on claw and ball feet, the shaped borders gadrooned and chased with shells and scrolls. Shaped open handles at the sides, looped handles on the domed covers. Crested. Stamped "Tiffany & Co., English sterling, 925-1000". A superb pair. (2) *Width,* 13 *inches; weight about* 208 *ounces*

103 OLD DUTCH SILVER SWEETMEAT DISH

Pierced and chased in vine pattern. Glass liner.
Diameter, 6 *inches*

104 SILVER SNUFFERS AND TRAY

In Queen Anne style. *Width,* 6 *inches; weight about* 5 *ounces*

105 TIFFANY COIN SILVER CREAMER

Ewer shape, with domed cover and scrolled handle. Monogram.
Height, 5½ *inches; weight about* 7 *ounces*

106 STERLING SILVER TEA CADDY

Decorated with fluting and chased foliage on the body and cover.
Height, 5½ *inches; weight about* 11 *ounces*

107 SMALL STERLING SILVER TEA CADDY

Nearly similar shape to the preceding.
Height, 4 *inches; weight about* 5 *ounces*

108 OLD CONTINENTAL SILVER GILT COFFEE TRAY

Oval, with pierced gallery; the bottom chased with panels of rustic figures. *Width,* 13½ *inches; weight about* 42 *ounces*

109 VICTORIAN SILVER SMALL BONBON DISH AND STAND

The bowl with fluted sides and decorated base. Hall marks.
Diameter, 4½ *inches; weight about* 5 *ounces*

110 OLD DUTCH SILVER CANDLE SNUFFERS

Scissor pattern, with chased decoration. *Weight about* 4 *ounces*

111 FOUR OLD DUTCH SILVER PRESENTATION SPOONS

The stems chased with figures and animals. (4)
Weight about 8 *ounces*

112 TWO SILVER GILT SUGAR SIFTERS FRENCH, ABOUT 1830
The stems threaded and chased. Engraved with crest. (2)
Weight about 6 *ounces*

113 TWELVE STERLING SILVER SMALL DESSERT FORKS
Monogrammed.
(12) *Weight about* 8 *ounces*

114 SILVER ASPARAGUS TONGS
With pierced ends and plier handle. *Weight about* 8 *ounces*

115 SILVER GRAPE SCISSORS, SUGAR TONGS AND CHEESE SCOOP
Tiffany cheese scoop and grape scissors, engraved and monogrammed. Sugar tongs in pelican form. (2)
Weight about 7 *ounces*

116 STERLING SILVER CIRCULAR SALVER
Made by Black, Starr & Frost. Chased with flowers and scroll cartouches. Crested.
Diameter, 12½ *inches; weight about* 18 *ounces*

117 DUTCH SILVER DESSERT BASKET
Elaborately pierced and chased with panels of figures and flowers.
Diameter, 7 *inches; weight about* 12 *ounces*

118 SILVER PITCHER FRENCH, ABOUT 1830
Ewer shape, with engraved borders and scroll pearwood handle enriched with Medusa head. The circular foot is Dutch and has been added. *Height,* 10 *inches*

119 STERLING SILVER CASTOR
Charming Queen Anne model, made by Howard & Co., New York. Octagonal baluster shape with pierced top.
Height, 8 *inches; weight about* 10 *ounces*

120 ENGLISH SILVER TRINKET BOX
With chased floral borders. Hall marks.
Width, 4½ *inches; weight about* 6 *ounces*

DECORATIVE OBJECTS

NUMBERS 121-146

121 LIMOGES ENAMEL PLAQUE
"The Scourging of Christ". Oval, with narrow copper frame.
Size, 14 x 10 *inches*

122 FRENCH BRONZE FIGURE OF A BULL
Well executed figure of a charging bull. Signed J. Bonheur.
Width, 20 *inches*

123 ANTIQUE FRENCH GILT BRONZE INKSTAND
Quatrefoil shape, with Chinese porcelain ink pot.
Width, 8 *inches*

124 ANTIQUE BRASS INKSTAND
In shape of two-handled vase with butterfly cover and circular tray base. *Width*, 7½ *inches*

125 FRENCH BRONZE STATUETTE
La Premiere Gulotte. A carefree young boy in breeches and tattered shirt dancing a step. Signed C. Anfrie.
Height, 25 *inches*

126 ITALIAN BRONZE STATUETTE
A barefoot little girl in poke bonnet and short dress playing with a bird. Signed Lualaeoi, Firenze. *Height*, 26 *inches*

127 BRONZE GROUP BY ANTON LOUIS BARYE
"The Last Stand," a bear struggling in the grip of three hounds. Signed on the base. Exceptionally fine group by the master animal sculptor. (*Speranza*)
Height, 11 *inches; width*, 13 *inches*

128 ITALIAN TERRA COTTA ORNAMENT (PORCELLO)
Reclining wild boar. (*Speranza*)
Height, 20 *inches; width*, 20 *inches*

129 ANTIQUE ITALIAN SMALL BRONZE INKSTAND
Classic shape, standing on three lion claw feet.
Height, 5 *inches*

130 SCRIMSHAW WHALE'S TOOTH ENGLISH, 18TH CENTURY
On one side three children are reading a fable from a book; the reverse illustrates the fable, Mary and the Lamb. Interesting relic. (*Gerson*) *Length*, 8 *inches*

131 TWO OLD ENGLISH BEADWORK BAGS
(2)

132 FOUR OLD ENGLISH BEADWORK BAGS
(4)

133 TWO OLD ENGLISH BEADWORK BAGS
(2)

134 17TH CENTURY THRUSTING DAGGER (KATAR)
Has triple-tongued blade and open, double-guard grip which manipulates the blade. Steel with rich inlay of floral arabesques in silver. (*Speranza*)
RARE.

135 OLD FRENCH FAIENCE INKSTAND
Painted with landscapes and figures. *Width*, 7¼ *inches*

136 PAIR OF 18TH CENTURY BRASS DOOR KNOCKERS
Formed as Medusa heads in cartouches. Handsome pair. (2)
Height, 8 *inches*

137 NATIVE WOOD CARVING
In form of miniature canoe. *Width*, 18 *inches*

138 ANTIQUE VENETIAN BRASS GONDOLA LAMP
(*Speranza*) *Height*, 12 *inches*

139 OLD FRENCH ORMOLU INKSTAND IN LOUIS XV STYLE
The tray of kingwood marquetry with chased gilt bronze border. Has two jardinière shape ink pots. *Width*, 14 *inches*

140 OLD FRENCH ENAMEL INKSTAND
Painted with animals and figures and small landscapes in vermilion. *Width*, 8 *inches*

141 OLD INDIAN HAMMERED BRASS PLAQUE
Diameter, 13½ *inches*

142 OLD PEWTER BULL'S EYE WICK LAMP
Converted for electricity. *Height*, 9 *inches*
RARE.

143 PAIR OF ANTIQUE BOXWOOD WICK LAMPS
With circular bowls, baluster stems and octagonal bases. Adaptable for electric light. (2) *Height*, 9 *inches*

144 ANTIQUE RED VORONA MARBLE JARDINIERE
Wall applique, in font form. (*Speranza*) *Width*, 19 *inches*

145 ANTIQUE VORONA MARBLE WALL FONT
Of rouge marble, inscribed with Hebrew characters. Adaptable as jardinière. *(Speranza)* *Width*, 19 *inches*

145A CARVED WHITE MARBLE BUST
Lady Hamilton.

145B CARVED MARBLE STATUE ON PEDESTAL
Pandore. Semi-draped female figure, her right hand raised to her ear, and holding a small vase in her left hand.
Total height, 6 *feet* 6 *inches*

145C PAIR OF ITALIAN MARBLE JARDINIERES ON PEDESTALS
In classic style, the jardinières carved with palm leaves, the pedestals fluted. (2) *Height*, 5 *feet*

146 JAPANESE BRONZE PEDESTAL
Elaborately modelled with birds, animals and foliage in relief. Has jardinière top and stands on four elephant head supports. (As is) *Height*, 5 *feet* 8 *inches*

146A TERRA COTTA JARDINIERE
Square, with decoration of figures of cherubs in relief.
Size, 10 *inches square*

146B ANTIQUE CARVED MARBLE JARDINIERE
Circular, the outside carved with zodiacal signs in panels and a band of foliage ornament. *Height*, 19 *inches; diameter*, 23 *inches*

CHINESE PORCELAIN

NUMBERS 147-207

147 CANTON ENAMEL SMALL CIRCULAR TRAY
CHIEN LUNG
Decorated with peony blossoms in colours on yellow ground centred by a Shou character in blue. Seal mark. (*Gerson*)
Diameter, 4½ *inches*

148 NANKIN SHAPED SQUARE DISH CHIEN LUNG
Decorated in blue underglaze and gold. (*Gerson*)
Width, 7 *inches*

149 PAIR OF SIX-SIDED MANDARIN PORCELAIN PLATES
CHIEN LUNG
Decorated with figures in brilliant enamels, the borders red and gilt. (*Gerson*) (2) *Diameter*, 10 *inches*

150 TWO DECORATED CUPS AND SAUCERS CHIEN LUNG
One in shape of lotus flower, delicately painted with sprigs of flowers in rouge de fer. The other painted with figures in landscapes, in colours. Slight chip. (*Gerson*) (4)

151 PAIR OF FAMILLE VERTE PORCELAIN SMALL VASES
CHIEN LUNG
With tapered bodies and concave short necks. Painted with figures of ladies and scholars at play, in enamel colours. (*Gerson*) (2) *Height*, 6 *inches*

152 GLAZED POTTERY JAR HAN

Inverted pear shape. Red earthenware coated with greenish-yellow iridescence. *Height*, 5½ *inches*

RARE.

153 TWO MANDARIN PORCELAIN DISHES CHIEN LUNG

Octagonal. Decorated with figures and pavilions in famille rose colours, also blue underglaze. (*Gerson*) (2)

Width, 14½ *and* 13 *inches*

154 BLUE AND WHITE SAUCER DISH KANG HSI

Decorated with peony blossoms and prunus trees in shaded cobalt blue. *Diameter*, 8½ *inches*

155 FAMILLE ROSE SHAPED DISH CHIEN LUNG

Oval, with scalloped edge. Decorated with birds and flowers in brilliant enamel colours and gold. (*Gerson*) *Width*, 12 *inches*

156 TWO CHINESE SMALL PORCELAIN VASES

Bulbous shape. One with rich sang-de-boeuf, the other decorated in blue and white. (2) *Height*, 6 *and* 7 *inches*

157 MANDARIN PORCELAIN PITCHER CHIEN LUNG

Bulbous shape, with wicker-covered handle. Painted with figures in panels in brilliant enamel colours. Base faintly cracked. (*Gerson*) *Height*, 13½ *inches*

158 TWO CHINESE BLUE GLAZED PORCELAIN BOTTLES

Bulbous shape, with long slender necks. Covered with fine peacock blue robin's egg glaze. (2) *Height*, 9½ *inches*

159 THREE FAMILLE ROSE PORCELAIN PLATES

CHIEN LUNG

A pair decorated with flowers in brilliant famille rose enamel colours; red and gold diaper borders. Another with conventional European pattern. One faintly cracked. (*Gerson*) (3)

Diameter, 10 *and* 9½ *inches*

160 CHINESE PORCELAIN LAMP

Scale blue ground with painted reserves of plumage birds and prunus trees. Has embroidered silk shade and teakwood stand. Wired. Defects to stand. *Height*, 21 *inches*

161 PAIR OF FAMILLE ROSE LARGE PLATES YUNG CHENG

The centres decorated with plumage birds and peony blossoms in brilliant enamel colours. The borders with other different birds and small sprigs of flowers. One faintly cracked. (*Gerson*) (2) *Diameter*, 14 *inches*

162 DECORATED PORCELAIN BOWL CHIEN LUNG

Decorated with a pavilion and prunus trees in red, blue and gold. Faint crack. *(Gerson)* *Diameter*, 8 *inches*

163 DECORATED PORCELAIN BOWL CHIEN LUNG

Beautifully decorated with branches of peony and prunus blossoms and baskets of flowers, and objects of art in red, blue and gold. The interior with a band of diaper ornament and similar flowers. Faint crack. *(Gerson)* *Diameter*, 11 *inches*

164 LARGE FAMILLE ROSE PORCELAIN PLATE

YUNG CHENG

With nearly similar decoration to the preceding. Slight chip. *(Gerson)* *Diameter*, 15½ *inches*

165 DECORATED POWDER BLUE PORCELAIN BOWL

With reserve panels with Chinese painted peonies and chrysanthemums in famille verte. The powder blue ground showing flower sprays traced in gold. Chased ormolu rim and scrolled stand. By Samson of Paris.

Height, 14 *inches; diameter*, 14 *inches*

166 POWDER BLUE PORCELAIN COVERED VASE

Inverted pear shape, with short cylindrical neck, flaring base. Covered with speckled dark blue glaze, the rims white. Domed cover and teakwood stand. *Height*, 11 *inches*

167 FAMILLE VERTE PORCELAIN DISH CHIEN LUNG
With scalloped border. Decorated with pavilions and flowers in famille verte colours and gold. Slight repair. *(Gerson)*
Diameter, 12½ *inches*

168 MANDARIN BOWL CHIEN LUNG
Richly decorated with panels containing Chinese figure scenes framed by borders of birds and flowers, in brilliant famille rose enamel colours. The interior similarly decorated.
Diameter, 15½ *inches*

169 CHINESE POWDER BLUE PORCELAIN JAR
Cylindrical, entirely coated on the outside with speckled dark blue glaze. Carved and pierced teakwood cover and stand.
Height with stand, 11 *inches*

170 CHINESE CARVED LAPIS LAZULI SNUFF BOTTLE
CHIEN LUNG
Flattened ovoid shape with carved wood stand and coral cover.
Height, 2½ *inches*

171 THREE MANDARIN PORCELAIN VASES CHIEN LUNG
Decorated with panels of figures and flowers in enamel colours, also in blue underglaze. One repaired. *(Gerson)* (3)
Height, 11 *and* 7½ *inches*

172 PAIR OF CHINESE PORCELAIN JARDINIERES
Handsomely painted with peony flowers and prunus trees and birds in enamel colours, gilt masks at the sides. (2)
Diameter, 24 *inches*

173 CHINESE PORCELAIN JARDINIERE WITH STAND
Decorated with panels of figures on a ground of flowers in brilliant famille verte colours. Interior with carp and foliage. Teakwood stand with marble top. *Height with stand*, 34 *inches*

174 CANTON ENAMEL CIRCULAR BOX CHIEN LUNG
Delicately painted with butterflies and flowers and arabesque scrolls in famille rose colours. The interior turquoise blue. *(Gerson)* *Diameter*, 4 *inches*
RARE.

175 CANTON ENAMEL SMALL TRAY CHEIN LUNG
Decorated with flowers in famille rose colours on white. *(Gerson)*
Width, 4 *inches*

176 ANTIQUE CHINESE PAINTING ON GLASS
A lady in European dress catching butterflies in a landscape. Teakwood frame. *Size*, 16 x 11½ *inches*

177 SIX FAMILLE ROSE PORCELAIN PLATES CHIEN LUNG
Painted with flowers and birds in rich enamel colours. Faintly cracked, one repaired. *(Gerson)* (6) *Diameter*, 9 *inches*

178 TWO FAMILLE ROSE PORCELAIN PLATES CHIEN LUNG
Nearly similar to the preceding. *(Gerson)* (2)
Diameter, 9 *inches*

179 PAIR OF CHINESE PORCELAIN SMALL BLUE AND WHITE JARS WITH STANDS
Decorative pair with hawthorn and crackled ice decoration in blue and white. With covers and carved teakwood stands. (2)
Height, 7 *inches*

180 CHINESE BRONZE INCENSE BURNER
Archaic shape, on four feet, joee heads at the side. Teakwood stand. *Height*, 3½ *inches*

181 FAMILLE ROSE GINGER JAR CHIEN LUNG
Decorated with figure of a deity seated on a kylin and attended by servants holding emblems of rank. Ovoid shape. In brilliant enamel colours. No cover. *Height*, 9 *inches*

182 PAIR OF CANTON ENAMEL SPILL VASES CHIEN LUNG
Hexagonal shape, with spreading bases. Blue, with reserves of delicately painted figures in famille rose colours. Some defects. (*Gerson*) (2) *Height*, 4½ *inches*

183 PAIR OF CANTON ENAMEL SMALL TRAYS CHIEN LUNG
In shape of lotus flowers, decorated with objects of art in enamel colours. Seal mark. *(Gerson)* (2) *Diameter*, 4½ *inches*

184 PAIR OF CANTON ENAMEL SAUCER DISHES

CHIEN LUNG

Shaped as lotus flowers. Painted with panels of figures and flowers in famille rose colours, and arabesques in black. (As is) *(Gerson)* (2) *Diameter,* 6¾ *inches*

185 LARGE BRONZE MIRROR CHINA, 17-18TH CENTURY

Circular shape, divided into three concentric sections. In the centre is a pierced rounded boss for the tassel. In the middle field are four raised seals and between these are displayed a five-clawed dragon, a mandolin with bowknot, a parasol and a sword. The outer field is decorated with four five-clawed dragons regularly placed on either side of two oblong pierced bosses. Fine patine of mottled malachite green. In elaborately carved red lacquered teakwood stand.

Diameter of mirror, 41 *inches; total height,* 79 *inches*

186 TWO JAPANESE BLUE AND WHITE PORCELAIN JARDINIERES

Beaker shape, decorated in blue underglaze. (2)

Height, 7 *inches*

187 ANTIQUE CHINESE PAINTING ON GLASS

A goddess riding a kylin, attended by female and boy. Circular teakwood frame. *Diameter,* 10 *inches*

188 MANDARIN BOWL CHIEN LUNG

Painted with figure scenes in panels, in rich enamel colours.

Diameter, 10½ *inches*

189 FAMILLE ROSE PORCELAIN GINGER JAR WITH COVER

Charming reproduction of a Chinese rose-ground vase, by Samson of Paris. Inverted pear shape with domed cover. With painted reserves of cocks on prunus branches, in brilliant enamel colours. *Height,* 18 *inches*

190 CHINESE PORCELAIN JARDINIERE ON TEAKWOOD STAND

Painted with flowers and fishes in enamel colours. On carved teakwood stand. *Total height,* 31 *inches; diameter,* 24 *inches*

191 ANTIQUE CHINESE GILT BRONZE JARDINIERE ON STAND

Circular vessel of archaic form, with looped handles and three feet, on stand shaped as lotus flower.

Height, 8 *inches; diameter,* 11 *inches*

192 TWO OLD NANKIN PORCELAIN DISHES

Octagonal. Decorated in underglaze cobalt blue. (*Gerson*) (2)

Width, 14¾ *and* 13 *inches*

193 PAIR OF CANTON ENAMEL JOSS STICK HOLDERS

YUNG CHENG

Decorated with peony flowers in colours on yellow. Seal mark in blue. (*Gerson*) (2) *Diameter,* 3¾ *inches*

194 PAIR OF CHINESE BLUE AND WHITE PORCELAIN VASES WITH COVERS

Inverted pear shape with flaring bases and domed covers. Decorated with peony blossoms and plumage birds on prunus branches in blue underglaze. Very decorative pair. (2)

Height, 12 *inches*

195 PAIR OF JAPANESE WHITE GLAZE CHRYSANTHEMUM ORNAMENTS

Table decoration in form of chrysanthemums in square pots. (2)

Height, 7½ *inches*

196 MAZARIN BLUE PORCELAIN BOWL KANG HSI

The exterior with rich blue glaze shading towards the rim, with peony blossoms in persimmon-shaped panels faintly traced in gold. Interior with band of diaper pattern and peony blossoms in colours. *Diameter,* 10 *inches*

197 JAPANESE DECORATED PORCELAIN DISH

Finely painted in famille rose enamel colours with a spray of peony blossoms and leaves. Gilt border.

Diameter, 16½ *inches*

198 TING YAO PLATE MING

Centre with incised underglaze decoration of coiled dragon.

Diameter, 10½ *inches*

199 BLUE AND WHITE PORCELAIN BOWL CHIEN LUNG

Decorated with peony blossoms and prunus trees in blue underglaze. Faint crack. *Diameter*, 10¼ *inches*

200 PORCELAIN BOWL CHIEN LUNG

Outside blue with faint gold decoration of peony blossoms. Interior centred by a peony in rouge de fer. Chipped.

Diameter, 10½ *inches*

201 THREE PORCELAIN PLATES CHIEN LUNG

With decoration of peonies, chrysanthemums and other flowers in blue and rouge de fer heightened with gold. One slightly chipped. (3)

202 FOUR PORCELAIN RICE BOWLS CHIEN LUNG

Semi-eggshell china, finely painted with prunus trees, butterflies and flowers in enamel colours. (4) *Diameter*, 4¾ *inches*

203 CELADON BEAKER-SHAPE VASE CHIEN LUNG

Cylindrical, with flaring neck and base and banded centre. Covered with fine grayish-green glaze. *Height*, 10½ *inches*

204 FOUR MAZARIN BLUE SAUCER DISHES CHIEN LUNG

Entirely coated with rich blue glaze, the rims white. Five marks in double ring. One slightly chipped. (4)

RARE 18TH CENTURY CHINESE
LOWESTOFT BOWL

[NUMBER 205]

205 RARE 18TH CENTURY CHINESE LOWESTOFT BOWL
Finely decorated in enamel colours with sumptuous pavilions on the edge of a lake, with a procession of boats and figures in the foreground; an interesting feature is that at intervals around the bowl are the flags of the European countries. The interior has a border of festoons and flower baskets and a centre medallion of similar motifs. *Diameter,* 14½ *inches*

[SEE ILLUSTRATION]

206 18TH CENTURY CHINESE LOWESTOFT SOUP TUREEN
Oval, with looped handles. Decorated with blossoms in brilliant enamel colours. The cover missing. *(Gerson)*
Width, 11 *inches*

207 18TH CENTURY CHINESE LOWESTOFT TEA CADDY
Painted with figures in enamel colours. Cover chipped.
Height, 5½ *inches*

PAINTINGS

NUMBERS 208-232

ATTRIBUTED TO FEDERIGO BAROCCIO

ITALIAN, 1528-1612

208 PORTRAIT OF THE DUCHESS OF FERRARA
Half-length, head and shoulders slightly to the left. Dark hair with pearl ornaments, fan shaped lace collar, black bodice with gold striation; neutral background.
Canvas. *Height,* 27 *inches; width,* 20 *inches*

DUTCH SCHOOL

17TH CENTURY

209 PORTRAIT OF A LADY
Wearing black silk dress with lace sleeves, collar and cap. Seated and holding a fan. Architectural background.
Canvas. Gilt frame. *Size,* 35 x 28 *inches*

G. P. A. HEALY

AMERICAN, 1813-1894

210 PORTRAIT OF ROBERT MERCER TALIAFERRO HUNTER, CONFEDERATE STATESMAN
Bust, head and shoulders to the left, dark brown curly hair, smoothly shaven face, in black attire, white shirt and black neckwear; neutral background.
Canvas. Oval. *Height,* 30 *inches; width,* 25 *inches*
Secretary of State under Davis. Delegate with Seward to the Peace Conference with Lincoln.

EUGENE VERBOECKHOVEN

FLEMISH, 1798-1881

211 BLACK AND WHITE BULL

Side view of a magnificent black and white Holstein bull in a pasture, his head turned towards the spectator; standing in a complementary pastural landscape with ducks in the foreground. Very fine.

Signed and dated to the lower right, 1856. Wood panel. Gesso and gilt frame. *Size,* 27 x 23 *inches*

[SEE ILLUSTRATION]

WALTER VERSCHUR

DUTCH, 1812-1874

212 THE WATERING PLACE

A horse is drinking while a boy with a dog cart awaits his turn, the three dogs looking patiently on; old building at the back.

Panel. Signed at the lower left.

Height, 6½ *inches; width,* 8½ *inches*

SPANISH, 17TH CENTURY

213 PORTRAIT OF A LADY

Half-length, head and shoulders slightly to the right, attired in grey bodice with wide yoke trimmed with red ribbons, jewel ornaments; dark background.

Canvas. *Height,* 24½ *inches; width,* 9½ *inches*

BLACK AND WHITE BULL
BY EUGENE VERBOECKHOVEN

[NUMBER 211]

H. W. SCHWEICKHARDT

DUTCH, 1746-1797

214 PAIR OF DUTCH SCENES

(a) A village with a canal and figures about, grey sky with cloud effects. *Signed at the lower right.*

(b) A big thatched house and barn with cows being milked near the foreground; blue sky with cloud effect.

Signed at the lower left. Panels.

Size of each; height, 7 *inches; width,* 9 *inches.* (2)

JOHN SIMMONS

ENGLISH, 1715-1780

215 PORTRAIT OF AN ACTOR

Three-quarter length, standing, shoulders slightly to the left, head turned toward the spectator, his left arm akimbo, his right hand making a declamatory gesture, attired in black coat, long white waistcoat, lace jabot and cuffs; complementary background.

Canvas. *Height,* 36 *inches; width,* 28 *inches*

Simmons was known to Hogarth, many of his portraits have been engraved, among them that of Ferguson the Astronomer. He also painted altar pieces.

G. L. BROWN

AMERICAN, 19TH CENTURY

216 CASTLE OF CHILLON, LAKE GENEVA

Foreground with a road and peasants, lake at middle ground with the famous mediaeval structure rising majestically at the left, chain of the Alps in the distance with snow-capped range of Mount Blanc at the horizon; blue sky with buff cloud effect.

Canvas. *Signed and dated* 1851 *at the lower left.*

Height, 17 *inches; width,* 22 *inches*

ADAM FRANZ VAN DER MEULEN

DUTCH, 1632-1690

217 CAMP SCENE
A Field Marshall with his staff are at the right, while mounted and foot soldiers are grouped all over the undulating landscape, a village is at the left middle ground, panoramic distance with towns with their towers and chateaux. Blue sky with cloud effect. *Canvas.* *Height,* 26½ *inches; width,* 34½ *inches*

SCHOOL OF TURNER

ENGLISH, 19TH CENTURY

218 RIVER SCENE
Sail boats at the left and smaller craft near the right bank where a large concourse of people have congregated, creamy sky effect. *Canvas.* *Height,* 37 *inches; width,* 49 *inches*

ENGLISH, 18TH CENTURY

219 THE WRITING ON THE WALL
Appears to Belshazzar who standing among his convives, communicates to them his consternation, a table laden with golden service is at the left; lofty interior.
Canvas. *Height,* 36 *inches; width,* 28 *inches*

DUTCH, 17TH CENTURY

220 PORTRAIT OF AN OLD MAN
Half-length, shoulders to the left, head turned toward the spectator, holding out his left hand, attired in peasant garments, dark background. *Canvas.* *Height,* 27 *inches; width,* 24 *inches*

DUTCH, 18TH CENTURY

221 PORTRAIT OF A PATRICIAN
Bust facing the spectator, wearing a decorated beretta, with long beard and cloak fastened with a clasp; complementary background. *Panel.* *Height,* 25 *inches; width,* 19 *inches*

GERMAN SCHOOL

16TH CENTURY

222 FIVE SAINTS
Solomon, Job, David, Malachiel and Ezekial with their attributes; standing figures framed in one frame as separate panels.
Panel. *Height,* 9 *inches; width,* 16½ *inches*

FLEMISH SCHOOL

EARLY 16TH CENTURY

223 THE CRUCIFIXION
Christ on the cross with Mary and St. John at either side and two angels hovering above; charming landscape with fortified mediaeval town in the distance, blue sky with decorative cloud effect. *Panel.* *Height,* 13 *inches; width,* 9½ *inches*

MONTSERRAT PLANELLA

CONTEMPORARY FRENCH

224 (*a*) TWO DECORATIVE FLOWER PIECES, SIGNED
Canvas. *Sizes,* 33 x 17 *inches and* 33 x 23 *inches*

ARTHUR GREGORY

CONTEMPORARY AMERICAN

(*b*) LAKE SCENE
Canvas. Signed. *Size,* 14 x 20 *inches* (3)

LEON POHLE

GERMAN, 19TH CENTURY

225 (*a*) PORTRAIT OF A YOUNG WOMAN
Half-length of a buxom peasant woman facing the spectator as she leans on a window sill with arms crossed holding a couple of carnations. *Canvas. Height,* 38 *inches; width,* 26½ *inches*

VAINI

ITALIAN, 19TH CENTURY

(*b*) CORNER OF AN ITALIAN CITY
Canvas. Height, 24½ *inches; width,* 17 *inches* (2)

ITALIAN SCHOOL

17TH CENTURY

226 THE TOILET OF VENUS
Canvas. Unframed. Size, 5 x 6 *feet*

MANNER OF WOSTENHOLME

227 SET OF FOUR ENGLISH SPORTING PRINTS
Retouched and mounted on canvas. Framed. (4)
Size of each, 15 x 19½ *inches*

GEORGE T. CONROY

228 AUTUMN LANDSCAPE
Oil painting on canvas. Signed lower right. Inscribed on back and dated 1923. *Framed.*

C. BLINKS

228A LLEWELLYN SETTERS
Fine realistic presentation of two magnificent specimens in a moor land setting. *Signed. Canvas. Gilt frame.* *Size,* 28 x 50 *inches*

F. D. MILLETT

228B LOCH EARON—PERTHSHIRE, SCOTLAND
Painted in 1899. *Signed. Canvas. Gilt frame.*
Size, 20 x 30 *inches*

W. T. RICHARDS

228C SEASCAPE
Waves breaking on a flat shore. *Signed. Canvas. Gilt frame.*
Size, 18 x 29 *inches*

EUGENE LE PORTTEOIN

228D LOW COUNTRY
Canal scene, with figures, treated in the romantic manner. *Signed. Canvas. Gilt frame.* *Size,* 16 x 20 *inches*

AMERICAN SCHOOL

EARLY 19TH CENTURY

228E MRS. RAWLINS LOWNDES, 1828
Canvas. Gilt frame. *Size,* 23 x 16 *inches*

MARSDEN HARTLEY

229 MOUNTAIN RANGE, NEW MEXICO
Oil on canvas. Signed on back. Framed.

MARSDEN HARTLEY

230 MOUNTAINS, NEW MEXICO
Oil painting on canvas. Signed on back. Framed.

MARSDEN HARTLEY

231 SAGE BRUSH, SUMMER EVENING, 1918
Pastel, signed and dated. Framed.

MARSDEN HARTLEY

232 LANDSCAPE, NEW MEXICO
Pastel. Framed.

SECOND SESSION

NUMBERS 233-428

ENGLISH PORCELAIN

NUMBERS 233-259

233 OLD ENGLISH SILVER LUSTRE TEAPOT
Height, 5 *inches*

234 OLD ENGLISH ROCKINGHAM CHINA COTTAGE ORNAMENT
White glaze with touches of gilt and polychromy. *(Gerson)*
Height, 5½ *inches*

235 ROCKINGHAM STONEWARE PITCHER
ENGLISH, 18TH CENTURY
Brown, with decoration in relief of toby figures, huntsmen and dogs. *Height*, 5½ *inches*

236 LEEDS DECORATED CHINA PLATE
ENGLISH, 18TH CENTURY
Cream ware, with decoration in blue in the Oriental manner. *(Gerson)* *Diameter*, 10 *inches*
RARE.

237 OLD ROCKINGHAM PORCELAIN CREAM PITCHER, SAUCER AND PLATE
Rich mulberry leaf decoration in gold on fine ivory-white ground. Griffin mark in mulberry. *(Gerson)* (3)

238 SPODE PORCELAIN SWEETMEAT BASKET
ENGLISH, ABOUT 1810
Decorated in the Oriental manner in red, blue and gold. Mark in red. Repaired. *(Gerson)* *Diameter*, 6 *inches*

239 OLD SALT GLAZE OPENWORK CAKE DISH

Finely pierced in basket pattern. From the Charbonnier Collection. *(Gerson)* *Diameter,* 9½ *inches*

RARE.

240 OLD SALT GLAZE CAKE DISH

Pierced in basket pattern, the border scrolled and scalloped. Faint crack. From the Charbonnier Collection. *(Gerson)*

Diameter, 10½ *inches*

RARE.

241 TWO SALT GLAZE SHAPED DISHES

ENGLISH, ABOUT 1820

One with grape vine border. The other with basket pattern border. (2) *Diameter,* 9½ *and* 12½ *inches*

242 OLD SALT GLAZE SHAPED CIRCULAR DISH

With gadrooned edge. From the Charbonnier Collection. *(Gerson)* *Diameter,* 14 *inches*

243 PAIR OF OLD SALT GLAZE FLOWER HOLDERS

Wall ornaments in shape of cornucopiae. Modelled with portraits of ladies, in scroll cartouches. From the Charbonnier Collection. *(Gerson)* (2) *Height,* 11 *inches*

RARE.

244 PAIR OF CHAMBERLAINS WORCESTER PORCELAIN PLATES ENGLISH, ABOUT 1830

Painted with panels of flowers in colours; rose-pink borders outlined in gold. Mark in red. *(Gerson)* (2)

Diameter, 8¾ *inches*

245 SALOPIAN WARE DISH ENGLISH, 18TH CENTURY

Four-lobed oval fruit dish on spreading foot. Decorated in blue with sprays of peony blossoms, basket pattern border. Mark blue crescent. *Width,* 12 *inches*

246 SIX OLD-HALL DECORATED PLATES

ENGLISH, DATED 1790

Richly decorated in Japanese style with peony blossoms in red, blue and gold. The borders scalloped. Old-Hall mark and date in red and impressed chrysanthemum. (6) *Diameter*, 8½ *inches*

247 WEDGWOOD BLACK BASALT COVERED VASE

ENGLISH, 18TH CENTURY

Ovoid shape, with domed cover. Finely modelled classical subjects in relief, lion masks and rings on the shoulders. *(Gerson)* *Height*, 9½ *inches*

RARE.

248 GARNITURE OF THREE OLD ENGLISH ROCKINGHAM CHINA VASES

Flower shape, with rustic handles. Painted with landscapes in reserves on a ground of rich ruby red, the handles yellow. One repaired. *(Gerson)* (3) *Height*, 13 *and* 9 *inches*

249 THREE OLD SPODE DECORATED PLATES

Painted with birds and flowers in the Oriental manner, in enamel colours on a biscuit yellow ground. Mark "Spode" impressed and printed in blue. *(Gerson)* (3)

250 PAIR OF APPLE-GREEN ROCKINGHAM PORCELAIN PLATES ENGLISH, ABOUT 1820

Decorated with ivy leaves and flowers in shades of rose and gold on a ground of beautiful apple-green. Scrolled edges. Griffin mark in mulberry. *(Gerson)* (2) *Diameter*, 9 *inches*

RARE.

251 WORCESTER PORCELAIN BOWL OF DR. WALL PERIOD

ENGLISH, 18TH CENTURY

Outside with scrolled panel decoration in red, blue and gold. Interior with chrysanthemum and leaf in mulberry. Square mark in blue. *(Gerson)* *Diameter*, 6 *inches*

VERY RARE.

252 CHELSEA PORCELAIN DECORATED PLATE

ENGLISH, 18TH CENTURY

Scrolled border with foliage decoration in low relief, also finely painted with landscapes and figures in panels; the centre with sprigs of flowers and butterflies. Faint crack. Anchor mark in red. *(Gerson)* *Diameter*, 9¼ *inches*

VERY RARE.

253 THREE WORCESTER CHINA SMALL CUPS

ENGLISH, 18TH CENTURY

Of the Dr. Wall period. Slightly fluted, and decorated with flowers in blue, in the Chinese taste. Mark blue crescent. *(Gerson)* (3) *Height*, 2¼ *inches*

RARE.

254 STAFFORDSHIRE GROUP ENGLISH, 18TH CENTURY

Seated figure of a Muse with attendant cherub. Fine modelling. A few chips. *(Gerson)* *Height*, 10 *inches*

255 CHELSEA PORCELAIN PHEASANT PLATE

ENGLISH, 18TH CENTURY

Scalloped border, finely painted with pheasants in colours, the centre with sprigs of flowers. Anchor mark in red. Slight chip. A charming piece of old Chelsea. *(Gerson)*

Diameter, 8¼ *inches*

VERY RARE.

256 BLOOR-DERBY PORCELAIN TEA AND COFFEE SERVICE ENGLISH, ABOUT 1830

Decorated in lavender-blue with borders of foliage in gold and painted sprigs of flowers. Comprising circular teapot, covered sugar bowl with stand, creamer, waste bowl, six coffee cups, six tea cups, six saucers, and two shaped platters. Perfect condition. Marked. *(Gerson)* (27)

257 BLOOR-DERBY PORCELAIN DISH ENGLISH, ABOUT 1820

Oval, with shaped border. Richly decorated with Oriental flowers and other motifs in red, blue and gold. *(Gerson)*

Width, 20 *inches*

DUESBURY-DERBY PORCELAIN
DESSERT SERVICE

[NUMBER 258]

258 DUESBURY-DERBY PORCELAIN DESSERT SERVICE

ENGLISH, ABOUT 1810

Richly decorated with Oriental pattern of flowers and panels in red, blue and gold, the shaped borders gadrooned. Comprising twelve dessert plates, four heart-shaped dessert dishes, two oval shape dessert dishes. Mark in red. *(Gerson)* (18)

[SEE ILLUSTRATION]

259 PAIR OF DUESBURY-DERBY DEEP PLATES

ENGLISH, ABOUT 1810

Beautifully decorated with panels of flowers in the Oriental manner, in red, blue and gold. Mark in red. *(Gerson)* (2)

Diameter, 8½ *inches*

RARE.

260 SHEFFIELD PLATE SUGAR BASKET

ENGLISH, 18TH CENTURY

Vase shape, with swing handle and circular foot. Pierced with a band of conventional decoration. *Height*, 4¾ *inches*

RARE.

261 PAIR OF OLD SHEFFIELD PLATE FRUIT BASKETS

With chased foliage borders, pierced bodies and circular bases. (2) *Diameter*, 9 *inches*

262 PAIR OF OLD SHEFFIELD PLATE LYRE CANDLESTICKS

With lyre shape stems, reeded tops and bases. One damaged. (2) *Height*, 12½ *inches*

263 PAIR OF OLD SHEFFIELD PLATE LYRE CANDLESTICKS

Nearly similar to the preceding, but smaller. (2)

Height, 8½ *inches*

264 OLD SHEFFIELD PLATE TABLE JARDINIERE

Adam design. Circular, with four lion paw supports, chased with festoons depending from lion mask medallions, also pierced. With liner. *Diameter*, 9 *inches*

265 SHEFFIELD PLATE TEA URN ENGLISH, 18TH CENTURY

Vase shape, with beaded looped handles, high concave cover and pierced and beaded square base with claw feet. Very decorative piece. *(Gerson)* *Height*, 21 *inches*

266 PAIR OF OLD SHEFFIELD PLATE ENTREE DISH STANDS

Circular, with chased looped handles and scroll feet. (2)

Diameter, 9½ *inches*

267 SHEFFIELD PLATE OVAL TEA TRAY

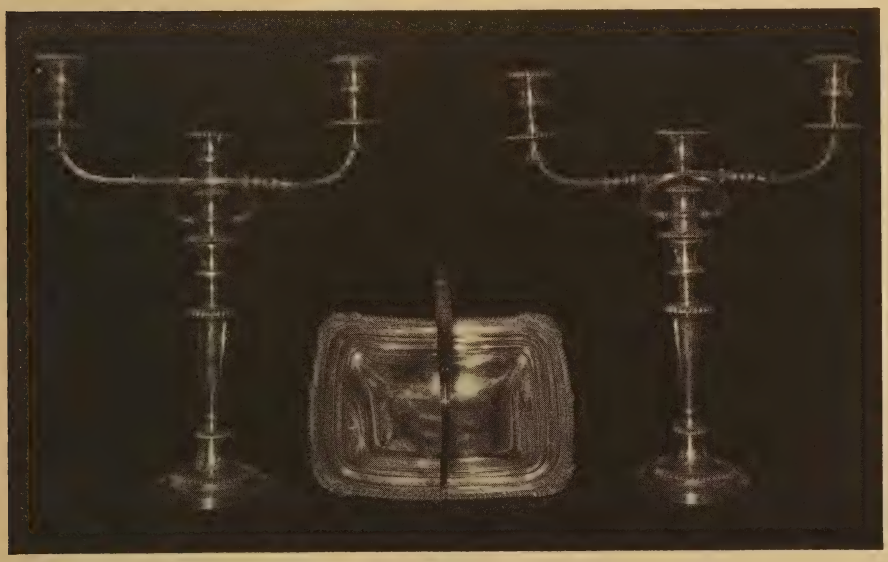
ENGLISH, ABOUT 1830

The edge chased in egg and dart pattern. Open scroll handles at either side. *Width*, 30 *inches*

268 SHEFFIELD PLATE OVAL TEA TRAY

ENGLISH, ABOUT 1830

Matching the preceding tray, but smaller. *Width*, 25 *inches*



SHEFFIELD PLATE CANDELABRA [NUMBER 269] | GEORGIAN SILVER CAKE BASKET [NUMBER 295] | SHEFFIELD PLATE CANDELABRA [NUMBER 269]

269 PAIR OF SHEFFIELD PLATE CANDELABRA

ENGLISH, 18TH CENTURY

Handsome pair with reeded scroll branches for three lights each, on baluster stems and circular bases. The borders chased in gadroon pattern. *(Gerson)* (2) *Height*, 22 *inches*

[SEE ILLUSTRATION]

270 PAIR OF OLD SHEFFIELD PLATE CANDLESTICKS
Extremely graceful design. Tapered stems, vase tops and oval bases. Decoration of fluting and reeding. (2)
Height, 12 *inches*

271 SHEFFIELD PLATE OVAL BREAKFAST DISH
With revolving fluted cover and heater. On four reeded supports. *Width*, 13 *inches*

272 OLD SHEFFIELD PLATE SHAPED CIRCULAR SALVER
The border handsomely chased with scrolls and foliage, the centre plain. On three scrolled feet. Fine specimen.
Diameter, 17 *inches*

273 SET OF FOUR OLD SHEFFIELD PLATE CANDLESTICKS
Fine Adam design. The tapered square stems, spreading square bases and vase tops enriched with classic medallions and borders of husk motifs. A rare and handsome set, in excellent condition. (4) *Height*, 12 *inches*

274 GEORGIAN SILVER PUNCH LADLE
The bowl mounted with a small silver coin of the Charles II reign. With twisted whalebone handle. Slightly damaged. *(Gerson)*

275 GEORGIAN SILVER PUNCH LADLE
The bowl set with a Queen Anne silver threepenny piece of 1707. With twisted whalebone handle. *(Gerson)*

276 TWO GEORGE II SILVER TABLE SPOONS
Dated 1737. The stems engraved with the initials, R. T. *(Gerson)* (2)

277 TWO GEORGE II SILVER SPOONS
The bowls enriched with chased shells, the stems engraved with initials and dates. Hall marks of 1748 and 1750. *(Gerson)* (2) RARE.

278 GEORGE III SILVER FISH SERVER
With pierced blade, dated 1807. *(Gerson)*
Weight about 4 *ounces*

279 THREE GEORGE III SILVER TABLE SPOONS
Dated 1759 and 1773. The stems engraved with the initials, G. B. *(Gerson)* (3)

280 GEORGE III SILVER SALVER
Made by William Bell (?). Oblong, with rounded corners, the edge gadrooned, the centre engraved with a floral cartouche containing the crowned monogram of Prince Edward of Sax Wiemer. On three short tapered feet. Hall marks of 1807. *(Gerson)* *Width, 9¾ inches; weight about 17 ounces*

281 GEORGE III SILVER CHAMBER CANDLESTICK
Dated London, 1773. Charming design, the edges beaded, the candle cup half fluted. Hall marks.
Diameter, 4½ inches; weight about 5 ounces

282 GEORGIAN SNUFFERS AND TRAY
Chased scrolled silver snuffers, dated 1820. Oblong Sheffield plate tray with gadrooned edge. *Width, 9 inches*
RARE.

283 GEORGE III SILVER DISH CROSS
Made by William Abdy, London, 1781. Charming pattern, the borders chased with delicate beading. Complete with lamp. Hall marks. *Width, 11 inches; weight about 12 ounces*

284 GEORGE III SILVER SWEETMEAT BASKET
Oval, with scrolled handle and spreading foot. Beautifully pierced and chased with flowers and scrolls and wheat ears. The rim beaded. Maker's mark "SH", dated, London, 1794.
Width, 6½ inches; weight about 5 ounces

RARE.

285 GEORGE III SILVER WINE FUNNEL
With gadrooned edge and shell billet. Hall marks. Engraved with initials. *Weight about 5 ounces*

286 PAIR OF GEORGE III SILVER CHAMBER CANDLESTICKS

Made by John Thompson, London, 1797. The circular trays plain; the nozzles reeded at the edge. Snuffer missing. A delightful and rare pair. Hall marks. (2)

Diameter, 5 inches; weight about 10 ounces

287 GEORGE III SILVER CHAMBER CANDLESTICK

Made by William Sutton, London, 1786. Has plain deep circular tray and reeded nozzle. Another delightful and rare piece. Hall marks. *Diameter, 5½ inches; weight about 8 ounces*

288 17TH CENTURY COCOANUT CUP WITH SILVER GILT MOUNTS

The bowl of cocoanut with mounts of silver gilt, supported on a pierced and chased silver gilt stem with spreading base.

Height, 8 inches

289 IRISH SILVER ECCLESIASTICAL VESSEL

In the form of two bowls which join together. Decorated with crosses above shields bearing harps. The bases mounted with William III silver florins of 1695 and 1696.

Height, 6½ inches; weight about 21 ounces

290 PAIR OF GEORGE III SILVER SMALL CASTORS

London, dated 1808. Jardinière shape, with fluted bodies, domed covers and square bases. Hall marks. (2)

Height, 5 inches; weight about 8 ounces

RARE.

291 GEORGIAN SILVER GILT CREAM PAIL

Pierced with flower vines. Swing handle and liner. Crested.

Weight about 5 ounces

GEORGIAN SILVER SAUCE TUREEN [NUMBER 293]

GEORGIAN SILVER SOUP TUREEN [NUMBER 292]

GEORGIAN SILVER SAUCE TUREEN [NUMBER 293]

292 GEORGIAN SILVER SOUP TUREEN

Made by William Bateman, London, 1821. The borders, open side handles and lion paw feet, handsomely chased with shells and scrolls and lions masks. Has domed cover with similarly chased handle. Fine hall marks. A handsome piece.

Height, 10½ *inches; width*, 15 *inches; weight about* 142 *ounces*

[SEE ILLUSTRATION]

293 PAIR OF GEORGIAN SILVER SAUCE TUREENS

Made by William Bateman, London, 1821. Matching the preceding soup tureen. A very handsome pair. (2)

Width, 8 *inches; weight about* 60 *ounces*

[SEE ILLUSTRATION]

294 GEORGIAN SILVER MUSTARD POT AND SPOON
Made by William Bateman, London, 1821. Oblong, with domed cover, and four lion paw feet. Borders chased with shells and foliage. Matching the preceding.
Width, 4½ *inches; weight about* 11 *ounces*

295 GEORGIAN SILVER CAKE BASKET
Made by William Bateman, London, 1821. Oblong, with fluted and gadrooned border; with swing handle and spreading foot. Partly chased with shells and foliage at the corners. Matching the preceding. Hall marks.
Width, 13 *inches; weight about* 42 *ounces*

[SEE ILLUSTRATION, PAGE 43]

296 SET OF SIX GEORGIAN SILVER DECANTER STANDS
Made by William Bateman, London, 1821. Circular, the borders gadrooned and chased with shells and foliage. Matching the preceding. (6) *Diameter,* 6½ *inches*

297 GEORGIAN SILVER WINE FUNNEL
Made by William Bateman, London, 1821. Partly fluted, the rim chased with shells and scrolls. Hall marks. Matching the preceding. *Weight about* 5 *ounces*

298 GEORGIAN SILVER TEA SERVICE
Made by Rebecca Emes and Edward Barnard, London, 1821. A circular teapot, sugar bowl and creamer. The bodies partly fluted and chased with shells and foliage. Hall marks. Made to match the preceding. (3) *Weight about* 50 *ounces*

299 GEORGIAN SILVER SIX-DIVISION TOAST RACK
Made by Rebecca Emes and Edward Barnard, London, 1821. With chased foliage border and feet. Hall marks. Matching the preceding. *Weight about* 12 *ounces*

300 GEORGIAN SILVER CRUET
Made by William Bateman, London, 1821. The border gadrooned and chased with shells and foliage; on four claw feet. With two cut glass salt and pepper shakers, with silver covers, the remaining two missing. Hall marks. Matching the preceding. *Width,* 8½ *inches; weight about* 30 *ounces*

301 GEORGIAN SILVER CRUET

Made by William Bateman, London, 1821. The borders gadrooned and chased with shells and foliage; on four claw feet. Hall marks. No bottles. Matching the preceding.

Width, 9 *inches; weight about* 26 *ounces*

302 TWO GEORGIAN SILVER SUGAR TONGS

Matching the preceding. Dated 1821. (2)

Weight about 4 *ounces*

303 PAIR OF GEORGIAN SILVER SOUP LADLES

Made by William Bateman, London, 1821. The stems threaded and chased with shells. Hall marks. (2)

Weight about 16 *ounces*

304 FOUR GEORGIAN SILVER SERVING SPOONS

Made by William Bateman, London, 1821. Hall marks. Matching the preceding. (4) *Weight about* 22 *ounces*

305 SEVENTEEN GEORGIAN SILVER DESSERT SPOONS

Made by William Bateman, London, 1821. Hall marks. Matching the preceding. (17) *Weight about* 34 *ounces*

306 ELEVEN STERLING SILVER TABLE AND DESSERT SPOONS

Made to match the preceding Georgian spoons. By Tiffany & Co., and William Gale & Son. (11) *Weight about* 21 *ounces*

307 SET OF FOUR GEORGIAN SILVER ENTREE DISHES

Made by William Bateman, London, 1821. Oblong, with gadrooned edges chased with shells and foliage at the corners. Unfortunately the covers are missing but these could be used as a pair of covered dishes. Accompanied by the four chased open handles from the covers. Hall marks. (8)

Width, 12 *inches; weight about* 140 *ounces*

308 GEORGIAN SILVER PART SERVICE OF FORKS AND SPOONS

Made by William Eley and William Fearn, London, 1806-07. Comprising six table spoons, twelve table forks, four serving spoons, two soup ladles, salad fork, and four salt spoons. The handles and bowls enriched with shells. All engraved with the crest of the Duke of Cambridge. Purchased at the Duke of Cambridge sale held at Christys, London, 1904. *(Gerson)* (29)

Weight about 102 *ounces*

309 SIX GEORGE III SILVER GILT TABLE SPOONS

Engraved with the crest of the Duke of Cambridge. Dated 1811 and 1816. Fine quality. Purchased at the Duke of Cambridge sale held at Christys, London, 1904. *(Gerson)* (6)

Weight about 17 *ounces*

310 TWELVE GEORGE III SILVER GILT TEA SPOONS

Matching the preceding table spoons. Dated 1815. With the same crest. Purchased at the Duke of Cambridge sale held at Christys, London, 1904. *(Gerson)* (12)

Weight about 7 *ounces*

311 TWELVE GEORGE III SILVER GILT DESSERT SPOONS

Matching the preceding teaspoons, and engraved with the same crest. Dated 1805. Purchased at the Duke of Cambridge sale held at Christys, London, 1904. *(Gerson)* (12)

Weight, about 17 *ounces*

312 GEORGE III SILVER GILT SUGAR SIFTER AND TONGS

Matching the preceding and engraved with the same crest. Dated 1807. Purchased at the Duke of Cambridge sale held at Christys, London, 1904. *(Gerson)* (2) *Weight about* 3 *ounces*

313 TWELVE GEORGE III SILVER GILT DESSERT FORKS

Three-pronged forks with threaded stems, engraved with the same crest as the preceding. Dated 1801. Purchased at the Duke of Cambridge sale held at Christys, London, 1904. *(Gerson)* (12)

Weight about 23 *ounces*

314 SIX GEORGE III SILVER GILT TEASPOONS
Dated 1801. With threaded stems engraved with the Duke of Cambridge crest. Purchased at the Duke of Cambridge sale held at Christys, London, June 1904. *(Gerson)* (6)
Weight about 4 *ounces*

315 PAIR OF IVORY HANDLED CARVERS, IN CASE
The ivory handles finely carved as the Duke of Wellington's head. The steel blades engraved "Steark, cuttler to the Duke of Cambridge." In mahogany case. Purchased at the Duke of Cambridge sale held at Christys, London, June 1904. *(Gerson)* (2)
Length, 22 *inches*

CANDELABRA, ETC.

NUMBERS 316-331

316 ANTIQUE BRASS SEVEN-BRANCH CANDELABRA
Height, 17 *inches*

317 PAIR OF WROUGHT METAL ANDIRONS
ITALIAN, 17TH CENTURY
The pillars and scrolled bases are finely chiselled. Brass ball tops. (2) *Height,* 28 *inches*
RARE.

318 ANTIQUE ORMOLU AND PRISM THREE PIECE CANDELABRA SET
The gilt bronze stems and branches shaped as eagles and fruit among scrolls. A two-light candelabrum and a pair of single-light candelabra to match. With marble bases. Hung with cut glass prisms. (3) *Height,* 20 *and* 15 *inches*

319 PAIR OF PAINTED TERRA COTTA LAMPS IN LOUIS XV STYLE
Decorative pair with spirally fluted, inverted pear shape bodies, standing on square bases. Wired for two electric lights each. (2)
Height, 23 *inches*

320 PAIR OF OLD MEISSEN PORCELAIN AND ORMOLU CANDELABRA

Formed as birds in flower arbors, with branches for two candle lights each. On scrolled bases. Would make charming pair of lamps. (2) *Height, 7 inches*

321 FRENCH GILT BRONZE AND CRYSTAL GLASS URN

Ornamented with chiselled winged female caryatides and acanthus leaves. On square crystal base cut in diamond pattern.

Height, 20 inches

322 GILT BRONZE EMPIRE MANTEL CLOCK

By Cœur of Paris. The dial guarded by a winged male figure with bow. The rectangular base enriched with laurel festoons and other ornaments. *Height, 16 inches; width, 11 inches*

323 SET OF FOUR CARVED AND GILT WOOD WALL BRACKETS ITALIAN, 17TH CENTURY

Of scroll form; mounted with modern brass sockets. Dignified ornaments for a Renaissance interior. *(Speranza)* (4)

Length, 25 inches

324 PAIR OF CARVED AND GILT WOOD ALTAR PRICKET CANDLESTICKS ITALIAN, 17TH CENTURY

Shaped triangular bases with carved representation of the Christ; baluster shaped stems. (As is) *(Speranza)* (2)

Height, 25 inches

325 PAIR OF CARVED AND GILT WOOD ALTAR PRICKET CANDLESTICKS ITALIAN, 16TH CENTURY

Similar type to the preceding. (As is) *(Speranza)* (2)

Height, 18 inches

326 ANTIQUE FLORENTINE BRASS LUCERNA

With shaped circular base and scrolled top. Complete with snuffers, primers, etc. *(Speranza)* *Height, 22 inches*

327 PAIR OF OLD FRENCH BRASS FOOT WARMERS

Interesting pair for carriage comfort, to hold hot charcoal. (2)

Width, 7½ inches

328 ANTIQUE COPPER HOT WATER KETTLE
Probably Dutch. *(Speranza)* *Height*, 11 *inches*

329 WROUGHT IRON JARDINIERE STAND
Four twisted legs with shaped brace; foliated top.
Height, 36 *inches*

330 ANTIQUE FRENCH ORMOLU CANDELABRUM
In the classic taste. Formed as two scrolled candle branches depending from a pedestal. *Height*, 7 *inches*

331 OLD FRENCH GILT BRONZE AND ENAMEL THREE-PIECE CLOCK SET
A clock and a pair of three-light candelabra elaborately chased with figures and other ornamental motifs and painted enamel medallions. By Roussel of Paris. (3) *Height*, 13 *and* 15 *inches*

OLD ENGLISH, FRENCH, ITALIAN AND SPANISH FURNITURE

NUMBERS 332-428

332 ORIENTAL CARVED WOOD PANEL
In three sections, probably Turkish. *(Speranza)*
Width, 33 *inches*

333 INLAID MAHOGANY TEA CADDY
ENGLISH, 18TH CENTURY
Interior fitted for green and black tea. Fine inlay in various woods. *(Gerson)* *Width*, 8½ *inches*

334 DECORATED LACQUER CIGAR BOX
Well made black lacquer casket mounted in gilt metal, the cover enriched with a miniature in oils of Venus and Cupid. Slotted satinwood interior. *Height*, 6½ *inches; width*, 8½ *inches*

335 MAHOGANY TRAY TOP BEDSIDE COMMODE
ENGLISH, 18TH CENTURY
Square, with two drawers in the front and standing on grooved square legs with pierced corner brackets. Tray top for carrying.
Width, 21 *inches*

336 GEORGIAN MAHOGANY WRITING CHAIR

ENGLISH, 18TH CENTURY

Roundabout type, with carved Gothic pattern back. Leather covered seat and carved baluster legs. Fitted with revolving adjustable writing flap.

337 CHINESE CARVED TEAKWOOD JARDINIERE STAND

With inset marble top. *Height,* 15 *inches*

338 PAIR OF ANTIQUE SPANISH SMALL CARVED AND GILT MIRRORS

Cartouche shape, with early gilding. *(Speranza)* (2)

Height, 12 *inches*

339 TWO-TIER TEA TABLE

Of walnut and lacquer with ivory inlay. Brass galleried folding shelves. *Width,* 18 *inches*

340 SMALL DECORATED MAHOGANY MIRROR

18TH CENTURY

The frame is cut in scrolls at the top and bottom and ornamented with gilt carving of phoenix, etc. (As is) *Size,* 30 x 13 *inches*

341 OLD ENGLISH MAHOGANY PEDESTAL CUPBOARD WITH MARBLE TOP

Column shape, enclosed by a door and with top of white marble.

Height, 34 *inches; width,* 18 *inches*

342 SPANISH RENAISSANCE JARDINIERE STAND

Circular carved walnut top, on wrought metal tripod supports.

Diameter, 19 *inches*

343 CARVED WALNUT PRIEDIEU ITALIAN, 17TH CENTURY

Carved in scroll fashion, the top and platform with carved panels of conventional foliage. From Vorona. *(Speranza)*

Width, 24 *inches*

344 CARVED INLAID MAHOGANY WITHDRAWING DINING TABLE

Oblong top with rounded corners. Set on inlaid frieze terminating in turned fluted tapering legs with brass castored feet. Four extra leaves for same. *Height,* 29 *inches; top open,* 4 x 12 *feet*

345 CARVED WALNUT MIRROR

The arched frame is of Gothic type and attractively carved.

Height, 42 *inches; width*, 24 *inches*

346 DECORATED LACQUER CENTRE TABLE OF THE EMPIRE PERIOD

Lacquered black and gilt with Chinese figure scenes. On centre pedestal support with triangular base. *Diameter*, 36 *inches*

347 VENETIAN PAINTED AND CARVED MANTEL MIRROR

ITALIAN, 18TH CENTURY

Of architectural type, painted in colours and enriched with carved and gilt rosettes and other classic motifs. (As is) *(Speranza)*

Size, 40 x 66 *inches*

348 CARVED OAK CHAIR IN ITALIAN 16TH CENTURY STYLE

Elaborately carved back and front stretcher.

349 WALNUT ARMCHAIR WITH NEEDLEWORK

ITALIAN, 17TH CENTURY

The back and seat covered in Hungarian needlepoint with design of rosettes in colours. Has boldly scrolled arms with knuckled ends, spirally turned legs and stretchers, carved and gilt acanthus finials on the back.

350 ANTIQUE FRENCH SMALL GUERIDON WITH MARBLE TOP

Circular marble top with brass gallery; fluted mahogany shaft, tripod base. *Diameter*, 14 *inches*

351 ANTIQUE INLAID MAHOGANY CORNER CABINET

Attractive piece with inlay of arabesque foliage and string lines. Fitted with shelves enclosed by a glass door. Slightly canted corners, and shaped supports.

Height, 5 *feet* 5 *inches; width*, 2 *feet* 5 *inches*

352 CARVED WALNUT CASSONE ITALIAN, 16TH CENTURY

The front is panelled and has carved scroll cartouches on the stiles. Stands on shaped supports, the hinged lid is edged with a moulding. *(Speranza)* *Height*, 25 *inches; width*, 5 *feet*

PAIR OF LOUIS XV NEEDLEWORK
AND WALNUT ARMCHAIRS

[NUMBER 353]

353 PAIR OF LOUIS XV NEEDLEWORK AND WALNUT ARMCHAIRS FRENCH, 18TH CENTURY

The seats and backs covered in fine petit and gros point needlework showing birds and animals and flowers in rich profusion. The walnut frames carved with flowers and fluting. (2)

[SEE ILLUSTRATION]

354 THREE-FOLD GILT SCREEN IN LOUIS XV STYLE

Mounted with panels of flowered silk brocade, shaped bevelled glass panels at the top.

Size per panel, 5 *feet* 8 *inches* x 20 *inches*

355 SPANISH RENAISSANCE SMALL WALNUT HALL SEAT
The back divided into four carved panels of arabesques. Scale carved supports braced by stretchers. *Width,* 3 *feet* 8 *inches*

356 INLAID WALNUT SHAPED BUREAU
ITALIAN, 18TH CENTURY
Veneered in richly figured walnut and banded with tulipwood. Contains three drawers with yoke-shaped fronts and stands on short cabriole supports. (As is) *(Speranza)*
Height, 33 *inches; width,* 47 *inches*

357 ANTIQUE MAHOGANY SECRETARY BUREAU
Contains four long drawers and top secretary drawer fitted with pigeonholes and small drawers. The top is bordered by a pierced gallery. (As is) *Height,* 53 *inches; width,* 41 *inches*

358 FOUR-FOLD GILT SCREEN IN LOUIS XVI STYLE
Mounted with panels of flowered silk brocade; above these are coloured engravings of Boucher subjects in oval medallions framed by carved husk festoons. (As is)
Size per panel, 5 *feet* 6 *inches* x 19 *inches*

359 LOUIS XIV CARVED AND GILT ARMCHAIR WITH NEEDLEWORK SEAT FRENCH, LATE 17TH CENTURY
Elaborately carved with flowers, foliage and scrolls. Seat covered with a panel of fine petit and gros point needlework which shows a group of troubadours in a cartouche of flowers. The gilding damaged in places. *(Speranza)*

360 WALNUT SIDE TABLE ITALIAN, 17TH CENTURY
Shaped top contains a drawer with panelled front. Stands on vase and ring turned legs with turned stretchers.
Width, 36 *inches*

361 ARMCHAIR WITH CANE BACK AND SEAT
ITALIAN, 18TH CENTURY

Carved fruitwood frame and short fluted and carved legs. Cane seat damaged.

362 FLORENTINE WALNUT CASSONE ITALIAN, 16TH CENTURY

The front is panelled with rectangular and circular mouldings and ornamented with large and small bosses. Stands on bold carved paw feet. *(Speranza)*

Height, 2 *feet; width,* 6 *feet* 6 *inches*

363 CHINESE CARVED AND GILT WOOD JARDINIERE STAND

With inset marble top. *Height,* 18 *inches*

364 THREE MAHOGANY EMPIRE CHAIRS

An armchair and two side chairs. With splatted backs and rush seats. (3)

365 CARVED WALNUT AND TOOLED LEATHER HALL CHAIR IN SPANISH 17TH CENTURY STYLE

Seat and back covered with polychromed and tooled leather. Elaborately carved crest, arms and front stretchers.

366 SMALL ANTIQUE ITALIAN WALNUT TRIPOD TABLE

Has triangular drop leaf top, carved pedestal support and tripod scrolled legs. Part reconstructed. A very useable small table.

Height, 27 *inches; width,* 18 *inches*

367 CARVED WOOD OVERMANTEL

Shows a mediaeval warrior on horseback, flanked by carved acanthus medallions. Reproduction of the sculptured panel of the Vespucci Family in the cloisters of the church of the Annunziata in Florence. *(Speranza)*

Height, 4 *feet; width,* 6 *feet* 9 *inches*

368 INLAID WRITING TABLE ITALIAN, ABOUT 1780

In Louis XVI style. Has leather covered tray top, a long drawer and pencil drawer in the front, pull-out slide at one end. Stands on tapered square legs. Inlaid with different woods.

Width, 32 *inches*

369 SHERATON CURLY MAPLE FOUR POST BED

Has slender turned posts and panelled head and foot. Single size.

370 ITALIAN RENAISSANCE STYLE WALNUT SETTEE

With leather covered seat and back studded with brass bosses. The back ornamented with carved bust finials; the front stretchers elaborately carved. *Width,* 7 *feet*

371 CARVED CHEST IN SPANISH 16TH CENTURY STYLE

Has carved doors of Moresque pattern enclosing the front.

Height, 30 *inches; width,* 5 *feet* 2 *inches*

372 LOUIS XVI STYLE PAINTED AND CARVED SIDE TABLE

With mottled green marble top. *Width,* 4 *feet* 8 *inches*

373 ANTIQUE NEEDLEWORK AND MAHOGANY FIRE SCREEN

Mounted with a panel of needlework designed with a spray of summer flowers in colours. (As is) *Height,* 31 *inches*

374 INLAID TULIPWOOD DRESSING TABLE

ITALIAN, ABOUT 1780

In Louis XVI style. Fitted with five small drawers and a writing slide, and standing on tapered square supports. Inlaid with medallions and panels in various woods. Some defects to veneer.

Width, 36 *inches*

375 WILLIAM AND MARY WALNUT MIRROR

ENGLISH, LATE 17TH CENTURY

Rectangular, with shaped and moulded frame of walnut veneered on pine. *Size,* 23 *inches square*

RARE.

[SEE ILLUSTRATION]

376 QUEEN ANNE WALNUT FOLDING CARD TABLE

ENGLISH, 18TH CENTURY

Has shaped fold-over top and stands on well proportioned cabriole legs with pad feet. The apron is enriched with fine carving of conventional foliage scrolls. The top is cross-banded and inlaid with herringbone borders. Two of the legs are pivoted and support the folding leaves. *Width,* 32 *inches*

[SEE ILLUSTRATION]

WILLIAM AND MARY WALNUT MIRROR
AND QUEEN ANNE WALNUT FOLDING CARD TABLE

[NUMBERS 375 AND 376]

377 SET OF TWELVE RED AND GOLD CHAIRS IN CHIPPENDALE STYLE

High square backs and seats covered in crimson velvet. Gilt cabriole front legs and scrolled stretchers. (As is) (12)

378 TAPESTRY AND WALNUT FIRE SCREEN IN LOUIS XVI STYLE

Mounted with a panel of petit point needlework showing figures picnicing under a spreading tree, in colours, framed by baroque motifs in yellow and soft brown. Carved frame with trestle base.

Height, 42 *inches; width*, 28 *inches*

379 17TH CENTURY WALNUT MARQUETRY SECRETAIRE ON STAND

Rectangular, with inlaid panels of flower sprays framing a centre urn of flowers. Fitted with drawers and pigeonholes and centre locker, veneered in richly figured walnut and enclosed by a fall front, above which is a long drawer. Stands on a base with spirally twisted legs and two drawers in the apron. Some restorations. *Height*, 5 *feet* 3 *inches; width*, 3 *feet* 7 *inches*

380 INLAID FRUITWOOD CREDENZA

SPANISH, 18TH CENTURY

Containing cupboards and drawers enclosed by two doors at the front and one at either end. The piece has inlay centering the doors and around the frieze. Stands on short turned legs. A few defects. *(Speranza)*

Height, 3 *feet* 6 *inches; width*, 6 *feet* 6 *inches*

381 WALNUT CHEST IN SPANISH 17TH CENTURY STYLE

Decorated with scratch-carved star motifs and medallions. The front lets down disclosing sliding trays. On bracket supports.

Height, 26 *inches; width*, 50 *inches*

382 ORMOLU MOUNTED KINGWOOD MARQUETRY COMMODE IN LOUIS XV STYLE

Bombé body containing two drawers, on tapered supports. Handsomely mounted with ormolu scroll and flower ornaments and with marquetry inlay of flower sprays. Top of black and white marble. *Height,* 3 *feet; width,* 4 *feet* 8 *inches*

383 ORMOLU MOUNTED KINGWOOD WRITING TABLE IN LOUIS XV STYLE

Fitted with small drawers in the shaped back and apron and handsomely mounted with ormolu scroll ornaments, also two pairs of candle branches and small time piece. In matched kingwood. *Width,* 4 *feet*

384 ORMOLU MOUNTED KINGWOOD DISPLAY CASE IN LOUIS XV STYLE

Decorative small curio or china case with glass sides and top, standing on tapered slender supports. With shaped ormolu mounts. *Height,* 4 *feet; width,* 2 *feet* 5 *inches*

385 PAIR OF DECORATED QUEEN ANNE WALL LIGHTS

Flower painted mirror backs with gilt wood frames. Mounted with scroll metal branches for one electric light each. (2) *Height,* 16 *inches*

386 MAHOGANY SIDE TABLE ENGLISH, 18TH CENTURY

Rectangular, with grooved square supports ornamented with pierced brackets at the top. With restorations. *Size of top,* 47 x 22 *inches*

387 SUITE OF OLD FRENCH PAINTED CHAIRS

Seven side and four armchairs with ivory-white frames outlined in red and painted with sprays of ivy leaves. Entwined oval backs and cabriole legs. The seats covered in flowered silk brocade and crimson fabric. (11)

LOUIS XVI TAPESTRY AND
GILT SUITE

[NUMBER 388]

388 LOUIS XVI TAPESTRY AND GILT SUITE

A settee and two armchairs. The backs and seats covered with silk tapestry finely woven with panels of figures in cartouches of flower and drapery festoons, in the manner of Boucher, also with groups of birds, flowers and trophies, in beautiful colours. Fine quality frames carved with acanthus and flower motifs, and gilt. A handsome set. (3) *Width of settee, 5 feet*

[SEE ILLUSTRATION]

389 CARVED AND GILT DAY BED IN LOUIS XIV STYLE

The high ends, legs and stretchers elaborately carved. The mattress and two cushions covered in antique silk brocade, and applique crimson velvet. *Length, 8 feet*

390 SMALL WALNUT BEDSIDE COMMODE IN LOUIS XV STYLE

Enclosed by a small door with drawer above. Top mounted with a glass covered panel of Chinese printed silk.

Height, 32 inches; width, 16 inches

391 QUEEN ANNE WALNUT MIRROR

Has attractive cyma moulded frame of walnut veneer, the top handsomely shaped. Contains two-section bevelled glass panel.

Height, 41 *inches; width,* 16 *inches*

392 CHIPPENDALE CARVED MAHOGANY SIDE TABLE

The frame and cabriole supports have elaborate rocaille carving; the legs end in cloven hoof feet. Shaped top with outcurved corners. (As is) *Width,* 38 *inches*

393 OLD CARVED WALNUT BOUDOIR SUITE

Small couch, and four occasional chairs with carved frames and silk brocade upholstery. (5)

394 CARVED WALNUT SETTEE WITH CANE PANELS

Rare and interesting specimen. Three scroll chair back, carved in the centres with ostrich feathers. Scrolled arms; turned baluster legs. Deeply carved front stretcher matching the back.

Width, 6 *feet* 6 *inches*

395 GENTLEMAN'S OAK WARDROBE

Enclosed by a pair of handsome doors with ebonized mouldings. Two drawers at the top. Fitted with three long and six short compartmented trays. Defects to one door.

Height, 4 *feet* 8 *inches; width,* 4 *feet*

396 UPHOLSTERED EASY CHAIR IN SPANISH 17TH CENTURY STYLE

Covered in purple fabric with blue silk borders. Has carved scroll walnut supports in Spanish style.

397 QUEEN ANNE WALNUT TEA TABLE

Has graceful square cabriole supports ending in diamond-shape feet. The top is moulded at the edge and banded with tulipwood, carved shells ornament the panelled frame.

Size of top, 30 x 20 *inches*

398 CHINESE PALACE SETTEE KANG HSI

Black lacquer inlaid with mother-of-pearl with swastika design and beautifully executed floral motifs. The back is mounted with five Chinese embroidered panels covered with glass on front and back. *Length,* 83 *inches*

399 PAINTED AND CARVED BED

TOLEDO, SPAIN, LATE 17TH CENTURY

Has boldly scrolled head panel with crowned crest; the supports are in the form of double S scrolls. Richly painted in colours and gold. Rare original specimen. (As is) *Width,* 4 *feet*

400 THREE-FOLD DECORATED GLASS SCREEN

Each panel with trees in the Persian taste and figure subjects, with mirrored flowers in the background; in tones recalling Persian enamel. Back finely painted with floral arabesques. From the shop of Karl Freund.

Size per panel, 7 *feet* 6 *inches* x 1 *foot* 8 *inches*

[SEE ILLUSTRATION]

400A CARVED AND PAINTED BED

Ivory frame with cane and panels. Also box spring.

401 OVERSTUFFED BOUDOIR SOFA

Covered in mauve taffeta and stands on short Sheraton type legs. With two loose cushions. *Width,* 5 *feet*

402 OVERSTUFFED BOUDOIR SOFA

Matching the preceding. *Width,* 5 *feet*

403 TWO OVERSTUFFED EASY CHAIRS

Matching the preceding sofas. Covered in mauve silk taffeta. With loose cushions. (2)

THREE-FOLD DECORATED GLASS SCREEN

[NUMBER 400]

404 PAINTED AND CARVED SUITE IN LOUIS XVI STYLE
Large settee, three armchairs, a love seat and two side chairs. The frames carved and painted white. Loose cushions covered in figured green silk damask. (7)

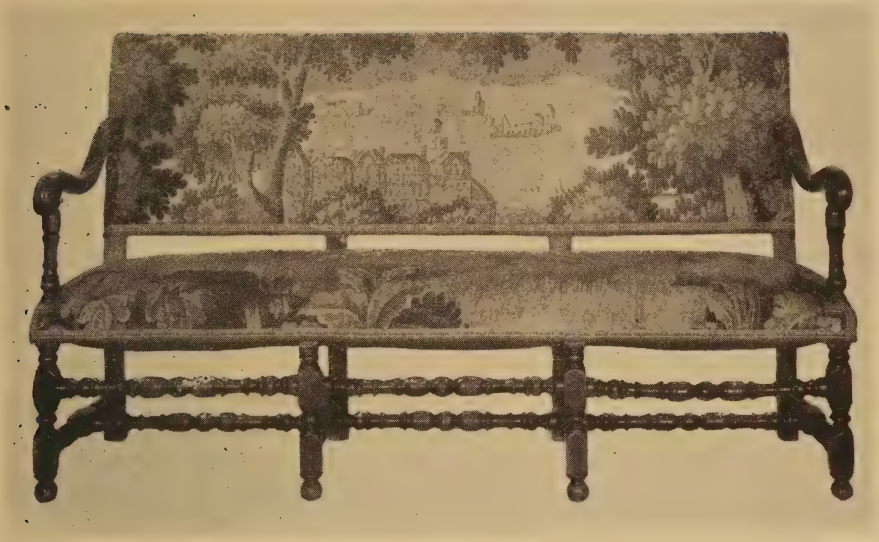
405 SET OF FOUR DECORATED QUEEN ANNE WALL LIGHTS
Shaped mirror backs painted with Chinese figures in landscapes. Mounted with scroll branches for two electric lights each. (As is) (4) *Height,* 16 *inches*

406 TWO CARVED AND GILT LOUIS XVI STYLE OCCASIONAL CHAIRS
With cane seats and backs. (2)

407 FLORENTINE WALNUT CENTRE TABLE
ITALIAN, 16TH CENTURY
Stands on carved and vase-shaped end supports which are braced by a shaped stretcher. The top is ornamented by carved fluting around the under edge. *Size of top,* 51 x 26 *inches*

408 PAIR OF WALNUT SMALL BENCHES IN FLORENTINE STYLE
Renaissance pattern, with carved supports and rectangular tops. (As is) (2) *Width,* 24 *inches*

409 TAPESTRY AND WALNUT SETTEE OF THE LOUIS XIII PERIOD FRENCH, 17TH CENTURY
The back and seat covered in Aubusson verdure tapestry of the period, showing on the back chateaux in a landscape, on the seat birds among thick foliage. Has scrolled arms and handsome turned legs and stretchers of walnut. Some of the feet are restored. *Width,* 5 *feet* 8 *inches*
[SEE ILLUSTRATION]



TAPESTRY AND WALNUT SETTEE
LOUIS XIII PERIOD
FRENCH, 17TH CENTURY

[NUMBER 409]

410 WALNUT TWO-PART CHEST OF DRAWERS

ENGLISH, ABOUT 1710

Fitted with two small and one long drawer in the upper part, three long drawers in the lower part. Veneered with richly figured walnut with inlaid borders of herringbone pattern. On bracket feet. A few defects to the veneer.

Height, 50 *inches; width,* 38 *inches*

411 TWO LOUIS XIII SMALL NEEDLEWORK SIDE CHAIRS

With spirally twisted oak front legs and stretchers. Square seats and backs covered in gros point needlework. (2)

412 GOTHIC CARVED BISHOP'S THRONE

The high back is in architectural style and elaborately carved with Gothic enrichments and panelled with antique crimson velvet. Winged griffins support the arms, the seat contains a deep drawer carved with quatrefoil motifs. On platform base. *(Speranza)*

Height, 8 *feet; width,* 4 *feet* 9 *inches*

413 LOUIS XVI TAPESTRY AND PAINTED SUITE

Settee and four armchairs with white painted and carved frames. The seats and backs covered with French silk tapestry designed with bouquets and baskets of flowers and foliage scrolls in soft colours. (As is) (5) *Width of settee,* 4 *feet* 6 *inches*

414 OLD ITALIAN SMALL CARVED WALNUT CHEST OF TUSCAN TYPE

The front divided into three panels of carved arabesques. The base is also attractively carved. Decorative fireside chest.

Height, 18 *inches; width,* 38 *inches*

415 PAIR OF WALNUT CONSOLES IN RENAISSANCE STYLE

Shaped tops of matched walnut, with trellis carved and lacquered pedestal supports on scrolled bases. (2) *Width,* 42 *inches*

416 ANTIQUE DUTCH MARQUETRY BEDROOM SUITE

Comprising a sleigh-type panelled bed with wire spring, chiffonier with side columns, containing six drawers, dresser with mirror, three armchairs with shaped open backs, voluted arms and cabriole legs ending in claw and ball feet. The whole with fine marquetry inlay of flowers and cartouches in tulipwood. A highly decorative bedroom set in fine marquetry. (6)

417 SMALL WALNUT CHEST OF DRAWERS

ITALIAN, 17TH CENTURY

Contains four small drawers with panelled fronts and small metal knobs. The corners are canted, the base is deeply moulded and has bracket supports. *Height,* 35 *inches; width,* 23 *inches*

418 LOUIS XVI FRUITWOOD FIRE SCREEN FRAME

FRENCH, 18TH CENTURY

Height, 30 *inches; width,* 16 *inches*

419 OLD CHINTZ COVERED TWO-FOLD SCREEN

Showing rich pattern of floral cartouches containing chinoiserie figures, in colours.

Size per panel, 5 *feet* 2 *inches* x 3 *feet* 2 *inches*

420 SEVENTEENTH CENTURY STYLE CARVED WALNUT CHAIR
Elaborately pierced and carved high back, legs and stretchers. Upholstered seat.

421 WALNUT JARDINIERE STAND
In Italian Renaissance style. Has octagonal top, and four turned supports. *Height*, 31 *inches*

422 WALNUT JARDINIERE STAND
In 16th century Florentine style. Has octagonal moulded top, turned pedestal support. *Height*, 26 *inches*

423 MAHOGANY DRESSING STAND
Fitted with three shaped drawers. Oval swing mirror at the top. *Height*, 5 *feet* 6 *inches; width*, 21 *inches*

424 SMALL CARVED WALNUT MIRROR
Italian 16th century style, with carved quatrefoil shape frame. *Size*, 27 x 21 *inches*

425 FLOWER PAINTED MAHOGANY BOOKSTAND
Width, 20 *inches*

426 LACQUERED AND TURNED SMALL BENCH
Circular cane top. *Height*, 16 *inches*

427 NEST OF TWO MARQUETRY COFFEE TABLES
Fine inlay of flowers and leaves in different woods. Standing on tapered square legs. *Width*, 20 *inches*

428 MAHOGANY BENCH
With box seat. *Width*, 36 *inches*

THIRD SESSION

NUMBERS 429-585

OLD ORMOLU CANDELABRA, ANDIRONS, CLOCKS, ETC.

NUMBERS 429-445

429 PAIR OF WROUGHT STEEL ANDIRONS IN 17TH CENTURY STYLE
(2) *Height*, 18 *inches*

430 ANTIQUE ITALIAN BRASS SANCTUARY LAMP
Shaped bowl with winged caryatide masks suspended by ball and twist chains from the domed canopy. Makes handsome vestibule lamp. *(Speranza)*

431 ANTIQUE ITALIAN BRASS SANCTUARY LAMP
Of nearly similar type to the preceding. *(Speranza)*

432 PAIR OF LOUIS XV BRASS CANDLESTICKS
FRENCH, 18TH CENTURY
Baluster shape, decorated with fluting and with shaped circular bases. One nozzle missing. (2) *Height*, 11 *inches*

433 PAIR OF GILT BRONZE ANDIRONS IN LOUIS XV STYLE
Decorative pair formed as chinoiserie figures and rocaille scrolls. (2)

434 TWO ANTIQUE FLORENTINE BRASS LUCERNA
Complete with snuffers, primers, etc. Almost a pair. *(Speranza)*
(2) *Height*, 24 *inches*

435 CARVED AND GILT WOOD PRICKET CANDELABRA
ITALIAN, 17TH CENTURY
Altar piece. Has two scroll branches, for three candle lights. Suitable as mantel ornament. (As is) *(Speranza)*
Width, 36 *inches*

436 PAIR OF CHASED GILT METAL ANDIRONS

Shaped as urns with snake handles, standing on fluted plinths. (2) *Height*, 17 *inches*

437 OLD FRENCH ORMOLU THREE-PIECE CLOCK SET

The shaped ormolu clock chiselled with garlands of flowers and fruit depending from an urn. A pair of cream marble and chiselled ormolu urns with lion handles and domed covers, on four lion paw feet. The clock inscribed "Giroust, Paris".

Height, 32 *inches*

438 PAIR OF CARVED GILT WOOD ALTAR PRICKET CANDLESTICKS ITALIAN, 17TH CENTURY

With shaped scroll bases ornamented with figures of the Christ, and baluster stems. (As is) *(Speranza)* (2) *Height*, 32 *inches*

439 TWO ANTIQUE FLORENTINE BRASS LUCERNA

Almost a pair. Complete with snuffers, primers, etc. *(Speranza)* (2) *Height*, 19 *and* 21 *inches*

440 FLORENTINE BRASS LUCERNA

Handsome specimen of unusual size. Has finely chased handle and shaped base. Complete with snuffers, primers, etc. *(Speranza)* *Height*, 4 *feet*

441 FRENCH FIVE-PIECE EMPIRE TABLE GARNITURE IN GILT BRONZE

A pair of three-tier sweetmeat stands and three smaller. Ornamented with sculptured gilt bronze figures of muses and winged female caryatides. The circular bases chased with bands of husk and arabesque motifs. Trays of cut crystal glass. By Thomire, Paris. (5) *Height*, 24 *and* 12 *inches*

442 PAIR OF GEORGIAN BRASS ANDIRONS

ENGLISH, 18TH CENTURY

Handsome pair with double ball and baluster pillars. The scroll bases enriched with female masks and rosettes. (2)

Height, 26 *inches*

443 PAIR OF ITALIAN WROUGHT IRON GOTHIC TORCHERES

The pricket tops are coroneted, the twisted shafts and tripod bases are ornamented with wrought scrolls and leafage. A dignified pair of pricket torcheres. (2) *Height, 5 feet 8 inches*

444 PAIR OF GILT BRONZE CANDELABRA IN LOUIS XV STYLE

With scroll foliage branches for eight candle lights each. The stems as bronze figures of Bacchante infants with birds' nests. Scrolled foliage bases. (As is) (2) *Height, 35 inches*

445 LOUIS XV GILT BRONZE CLOCK

Cartouche shape, elaborately ornamented with flower and foliage scrolls, musical trophies and surmounted by a figure of a cherub in a scroll arbor, holding a garland of flowers. On scrolled base. By Admirauld, Paris. (As is) *Height, 25 inches*

OLD ENGLISH, FRENCH, ITALIAN AND SPANISH FURNITURE

NUMBERS 446-532

446 INLAID MAHOGANY TEA CADDY ENGLISH, 18TH CENTURY

Rectangular, with inlaid tulipwood borders. Sheffield plate ring handle and ivory keyplate. *(Gerson)* *Width, 9 inches*

447 OLD FRENCH WALNUT JEWEL CASKET

Richly mounted with engraved brass ornaments and ivory escutcheons. Interior fitted. *(Gerson)* *Width, 9 inches*

448 OLD FRENCH WALNUT PERFUME CASKET

Similarly mounted to preceding box and contains two cut crystal glass scent bottles. *(Gerson)* *Width, 5 inches*

449 SILK NEEDLEWORK MAP OF THE BRITISH ISLES

ENGLISH, DATED 1788

Executed in silk cross stitch on linen. Signed, Mary Lawrence. Oval. Gilt wood frame. *Size,* 22 x 17 *inches*

450 ANTIQUE ITALIAN CARVED AND GILT WOOD MANTEL CLOCK

In the classic taste, the drum-shaped dial supported by carved pedestals. (As is) *Height,* 21 *inches*

451 PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS

ENGLISH, 18TH CENTURY

In transition style, with shield-shape open backs with pierced centres. Square legs and stretchers. Damask covered slip seats. *(Gerson)* (2)

452 MAHOGANY TRAY TOP BEDSIDE COMMODE

ENGLISH, 18TH CENTURY

Enclosed by a tambour shutter; the lower part draws forward. Tray top for carrying. *Width,* 21 *inches*

453 MAHOGANY TRAY TOP BEDSIDE COMMODE

ENGLISH, 18TH CENTURY

Nearly similar to the preceding. *Width,* 23 *inches*

454 QUEEN ANNE WALNUT CHAIR

ENGLISH, EARLY 18TH CENTURY

Graceful fiddle back with vase splat, cabriole front legs with pad feet. Slip seat covered in old crimson silk damask. *(Gerson)*

455 SHERATON INLAID MAHOGANY PEMBROKE TABLE

ENGLISH, LATE 18TH CENTURY

Attractive inlaid borders of satinwood. Has square tapered supports, a drawer at one side, a blind drawer opposite. Pivoted brackets support the leaves. *(Gerson)* *Width,* 32 *inches*

456 JACOBEAN CARVED OAK CHEST ENGLISH, 17TH CENTURY
Three-panel front, has finely carved diamond shaped medallions centering each panel; the stiles with rosette medallions. Bears the initials "R. H." and date 1668, on either side of the lock. Sides and back also panelled. Stands on extensions of the grooved corner stiles. A rare original chest. *(Gerson)*
Height, 29 *inches; width*, 4 *feet* 2 *inches*

457 PAIR OF SHERATON LACQUER CHAIRS
ENGLISH, LATE 18TH CENTURY
Directoire type backs, cane seats and tapered legs with crossed stretchers. Lacquered black and stencilled in gilt. (2)

458 QUEEN ANNE OAK TEA TABLE ENGLISH, 18TH CENTURY
Graceful small tea or card table with shaped and moulded top and standing on attractive carved cabriole legs. A drawer at one side. *Width*, 32 *inches*

459 CARVED WALNUT ARMCHAIR SPANISH, ABOUT 1700
Voluted and scrolled arms and legs. The shaped back has carved crest. Seat and back covered in antique jardiniere pattern green damask.

460 QUEEN ANNE LACQUERED CHAIR WITH CANE PANELS ENGLISH, EARLY 18TH CENTURY
High shaped back, curved front legs and scrolled stretchers. Lacquered black and touched with gilt.

461 SMALL OAK GATELEG TABLE ENGLISH, ABOUT 1700
Charming tea table with drop leaves supported by baluster turned gates, the legs braced by plain stretchers.
Width, 23 *inches*

462 QUEEN ANNE SMALL LACQUER CORNER CABINET
ENGLISH, 18TH CENTURY
Black lacquer gilt with plumage birds and flowers in the Oriental taste. Enclosed by an arched door, acorn finials ornament the top. *Height*, 42 *inches; width*, 23 *inches*

463 WALNUT CREDENZA ITALIAN, 16TH CENTURY

Enclosed by two doors with drawers above, with inlaid fronts of figured walnut banded in tulipwood and with the original brass handles. Has been fitted with sliding trays. (As is) *(Speranza)*

Height, 44 *inches; width,* 53 *inches*

464 SHERATON MAHOGANY CANDLESTAND

ENGLISH, ABOUT 1800

Shaped top inlaid with satinwood medallion. Tapered slender shaft and tripod base. *Width,* 18 *inches*

465 THREE-FOLD NEEDLEWORK FIRE SCREEN

AMERICAN, POST-CIVIL WAR PERIOD

An ingeniously designed low screen of figured mahogany. Composed of a centre panel on two shaped and scrolled cabriole trestles and two narrow panels, hinged to fold, on flatly cut vase-shaped feet. The centre with a silk needlework panel occupied by the arms of the American branch of the Field family, with three sheaths of wheat d'or and bar d'argent on a black field, in scrolled arabesque frame of gold and blue. Beneath, the label, "Vertu Sans Peur" Field, 1870. The arms are placed on a herringbone pattern ground of emerald green. The sides are woven in a geometric gros point pattern in shaded rose, gold, black, silver and blue on a green ground. The centre panel bears a pierced and arched pediment with cartouche, acorn and acanthus enrichments. *Height,* 4 *feet*

466 WALNUT MANTEL MIRROR OF THE EMPIRE PERIOD

ITALIAN, ABOUT 1810

Has black and gold columns at the sides supporting moulded pediment. *(Speranza)*

Height, 4 *feet* 6 *inches; width,* 3 *feet* 5 *inches*

467 CHIPPENDALE MAHOGANY MIRROR 18TH CENTURY

Attractive specimen with gilt flower sprays at the side. The frame is handsomely cut with foliage scrolls at the top and bottom. Partly restored. *Height,* 42 *inches; width,* 25 *inches*

468 PAINTED AND CARVED ADAM TABLE

ENGLISH, 18TH CENTURY

White and gold frame carved with fluting. Top of black and white vein marble. *Width*, 41 *inches*

PAIR OF WALNUT ARMCHAIRS
SPAIN, 16TH CENTURY

[NUMBER 469]

469 PAIR OF WALNUT ARMCHAIRS SPAIN, 16TH CENTURY

The seats and backs covered with panels of Hungarian silk needlepoint, enriched with brass bosses. Grooved arms supported by balusters, square legs standing in tapered shoes. Carved acanthus finials crown the back. A companion pair to these two chairs is in the collection of Mrs. Henry Huntington. (2)

[SEE ILLUSTRATION]

470 PAIR OF VELVET COVERED WALNUT ARMCHAIRS

SPANISH, 16TH CENTURY

The backs and seats covered with panels of rare old amber-yellow velvet, with silk fringe borders. Carved finials ornament the backs. The front stretchers are pierced in fret pattern. (2) RARE.

471 PAIR OF CARVED WALNUT ARMCHAIRS

SPAIN, 16TH CENTURY

This rare pair of early Spanish chairs is unusually low. The backs and seats are covered with flowered crimson silk brocade with borders of gold enriched with pierced gilt metal rosettes. Broad arms have knuckled ends. Legs and front stretcher carved in lattice pattern. (2)

472 INLAID MAHOGANY MANTEL CLOCK IN SHERATON STYLE

By Black, Starr and Frost, New York. Has handsome domed case with inlay of festoons. *Height*, 18 *inches*

473 SMALL ADAM CONSOLE TABLE ENGLISH, 18TH CENTURY

Semicircular satinwood top has attractive inlay in various woods. Fluted and gilt frame and tapered legs. Defects to the top. *Width*, 29 *inches*

474 GILT AND CARVED WOOD SIDE TABLE

ITALIAN, LATE 18TH CENTURY

Directoire or Empire period. Rectangular, the deep apron decorated in relief with classical acanthus motifs in square compartments. The fluted legs with acanthus capitals and feet. (As is) *Height*, 33½ *inches; length*, 34 *inches; depth*, 17 *inches*

475 CARVED AND GILT WOOD SETTEE

ITALIAN, 18TH CENTURY

Very wide and deep settee of Italian Louis XV style, the triple apron in bow design, and standing on low cabriole legs. Curved and upholstered arm rests. High back with elaborate top rail. Upholstery of 18th century woolen velvet. (Worn)

Length, 76 *inches*

476 PAIR OF CARVED AND GILT WOOD ARM CHAIRS

ITALIAN, 18TH CENTURY

Italian Louis XV style; matching the preceding settee.

477 CARVED AND GILT WOOD SIDE CHAIR

ITALIAN, 18TH CENTURY

Italian Louis XV style; matching the two preceding numbers.

478 FLORENTINE WALNUT CREDENZA

ITALIAN, 16TH CENTURY

Enclosed by a pair of doors above which are three drawers having the original metal knobs, two damaged. The front is ornamented with shaped rectangular panels and medallions in relief; the edge of the massive noce with small bosses. In original condition. *(Speranza)* *Height, 45 inches; width, 5 feet 2 inches*

RARE.

479 INLAID SATINWOOD ADAM CABINET

ENGLISH, 18TH CENTURY

The upper part contains shelves enclosed by a pair of glass doors and is crowned by an arched cornice; stands on a table with two swell-front drawers in the apron, on tapered square legs. Of satinwood beautifully inlaid with husk festoons depending from rams masks, arabesque scrolls and trophies. Cross cut borders of tulipwood. An extremely graceful and rare cabinet.

Height, 6 feet; width, 30 inches

[SEE ILLUSTRATION]

INLAID SATINWOOD ADAM CABINET
ENGLISH, 18TH CENTURY

[NUMBER 479]

480 SET OF FOUR LOUIS XIII WALNUT AND DAMASK SIDE CHAIRS FRENCH, 17TH CENTURY

High shaped backs of Queen Anne type; vase and ring turned legs, side stretchers and high front stretchers. Seats and backs covered in jardinière pattern crimson silk damask. (4)

481 SHERATON INLAID MAHOGANY WORK TABLE

ENGLISH, 18TH CENTURY

Oval, with inlaid panels of satinwood and tulipwood lines. On slender reeded legs with thimble feet. Has hinged lid and compartmented interior. Defective.

Height, 29 *inches; width,* 18 *inches*

482 JACOBEAN OAK WAINSCOT CHAIR

ENGLISH, 17TH CENTURY

The high back has a carved crown and scroll crest and spirally twisted side posts. Panelled seat and turned front legs.

483 WALNUT TABLE ITALIAN, 17TH CENTURY

Has vase and ring turned legs braced by heavy stretchers, two drawers at one side. Carved fluting borders the top, the frame is panelled on all sides. *Size of top,* 42 x 29 *inches*

484 CARVED WALNUT CABINET IN THE BURGUNDIAN 16TH CENTURY STYLE

Decorative piece, finely carved with figures and panels of foliage in the manner of Hughes Sambin. In two parts, the top fitted with four drawers; the base with shelves enclosed by two doors. A few defects. *Height,* 5 *feet* 6 *inches; width,* 2 *feet* 7 *inches*

485 PAIR OF CROMWELLIAN WALNUT ARMCHAIRS

ENGLISH, 17TH CENTURY

With spirally twisted posts, scrolled arms and cane backs and seats. With chintz, down filled cushions. (2)

486 DIRECTOIRE SIDE CHAIR FRENCH, LATE 18TH CENTURY

The square back and seat covered in black and gold striped silk. Painted and carved fruitwood frame.

487 PAIR OF ADAM SIDE CHAIRS ENGLISH, 18TH CENTURY
The oval backs and shield-shaped seats are covered in jardinière pattern silk brocade. The frames are painted turquoise blue and carved with fluting. (2)

488 PAIR OF ADAM ARMCHAIRS ENGLISH, 18TH CENTURY
The oval backs, seats, and armrests retain the original crimson and gold silk brocade covering which is considerably worn. Carved turquoise blue frames touched with gilt. (2)
RARE.

489 CARVED MAHOGANY TORCHERE ENGLISH, 18TH CENTURY
Carved with palm leaves and fluting. Tripod base with carved eagle claw-and-ball feet. Tray top. *Height, 5 feet 6 inches*

490 WALNUT BENCH COVERED IN OLD PERSIAN CUT VELVET ENGLISH, EARLY 18TH CENTURY
The legs and stretchers turned in vase and ring pattern. The top covered in handsome amber and blue velvet.
Size of top, 28 x 17 inches

491 SET OF EIGHT PAINTED AND CARVED SIDE CHAIRS ITALIAN, EMPIRE PERIOD
The open backs contain arrow-shaped splats. The legs are tapered and curved; the seats are upholstered. Painted soft gray outlined in gilt. Outside of France, the ateliers of Italy were affected most by the Napoleonic activities of the late 18th and early 19th centuries. *(Speranza)* (8)

QUEEN ANNE NEEDLEWORK AND WALNUT WING CHAIR

[NUMBER 492]

492 QUEEN ANNE NEEDLEWORK AND WALNUT WING CHAIR ENGLISH, EARLY 18TH CENTURY

The high back, wing sides and cushioned seat covered in petit and gros point needlework with rich design of exotic flowers and leaves in colours. Stands on four short cabriole walnut legs with pad feet, the front legs with carved shells on the knees. The needlework repaired in places.

RARE.

[SEE ILLUSTRATION]

493 WALNUT CENTRE TABLE SPANISH, 17TH CENTURY

Has massive rectangular top resting on boldly scrolled end supports braced by ornamental curved iron stretchers of X form. In original condition. *Size of top*, 50 x 27 *inches*

RARE.

494 17TH CENTURY WALNUT ARMCHAIR WITH NEEDLEWORK

The high square back and seat covered with fine needlework with design of arabesque flowers and leaves in rich colours. Slightly scrolled walnut arms, vase and ring turned legs and stretchers.

495 HEPPLEWHITE PAINTED SATINWOOD CABINET WITH CYLINDER FRONT ENGLISH, 18TH CENTURY

Beautifully painted with sprays of flowers, the borders inlaid. The upper part has shelves enclosed by a pair of Gothic pattern glass doors. At the top is a scroll and vase pediment of broken arch type. In the lower part are drawers and pigeonholes enclosed by a revolving shutter, four drawers in the kneehole front. Stands on tapered square legs with cuffed feet. A charming piece, partly restored.

Height, 7 *feet; width*, 2 *feet* 9 *inches*

496 HEPPLEWHITE PAINTED SATINWOOD ARMCHAIR ENGLISH, 18TH CENTURY

Shield back handsomely painted with sprays of flowers. The arms voluted; the legs tapered and cuffed. Upholstered seat. Back slightly repaired.

497 JACOBEAN OAK TEA TABLE

Rectangular tray top with turned supports braced by turned H stretchers. Standing on small ball feet.

Size of top, 22 x 17 *inches*

498 QUEEN ANNE MAHOGANY TEA TABLE

ENGLISH, 18TH CENTURY

Stands on attractive cabriole legs with pad feet. The top is edged with a moulding and incurved at the corners. (As is)

Size of top, 30 x 20 *inches*

499 CHIPPENDALE MAHOGANY AND DAMASK WINDOW SEAT

ENGLISH, 18TH CENTURY

The frame and square legs finely carved in Chinese fret pattern. Seat and scrolled ends covered in antique figured crimson silk damask. *Width,* 4 *feet* 6 *inches*

500 OLD ENGLISH MAHOGANY THREE-TIER DUMB-WAITER

In solid mahogany with a handsome turned shaft, brass banded trays and tripod base also with brass mounts. *Height,* 50 *inches*

501 TWO SHERATON SIDE CHAIRS

ENGLISH, LATE 18TH CENTURY

The open backs have entwined pierced slats. Fluted and tapered square legs. Slip seats covered in tapestry. (2)

502 FOUR WALNUT AND NEEDLEWORK SIDE CHAIRS

FRENCH, DIRECTOIRE PERIOD

With Gothic type square backs and tapered square legs. The seats covered in mille-fleur needlepoint. (4)

WILLIAM AND MARY NEEDLEWORK
AND WALNUT SOFA

[NUMBER 503]

503 WILLIAM AND MARY NEEDLEWORK AND WALNUT SOFA

The shaped back, cushioned seat and scrolled ends covered in needlepoint showing a rich design of figures, flowers and birds. Stands on handsome carved scroll legs which are braced by grooved and turned shaped stretchers. *Width*, 6 *feet*

[SEE ILLUSTRATION]

504 MAHOGANY TILT TOP TRIPOD TABLE

ENGLISH, 18TH CENTURY

Oval tip top with tray edge. Turned centre support and tripod base. *Width of top,* 29 *inches*

505 MAHOGANY BEDSIDE COMMODE ENGLISH, 18TH CENTURY

Enclosed by a tambour door below which is a drawer. Has tray top and stands on square supports.

Height, 30 *inches; width,* 19 *inches*

506 QUEEN ANNE WALNUT CHEST OF DRAWERS

ENGLISH, ABOUT 1710

Contains five drawers faced in burled walnut veneer with borders of herringbone pattern. On bracket base. The top and sides oak. A few restorations. *(Gerson)*

Height, 33 *inches; width,* 39 *inches*

507 QUEEN ANNE WALNUT MANTEL MIRROR

A very attractive three-panel mirror with handsome moulded frames veneered in rich walnut. The crest is finely cut in scrolls and curves and crowned by a pair of conventional birds.

Height, 27 *inches; width,* 48 *inches*

508 QUEEN ANNE WALNUT AND GILT MANTEL MIRROR

Veneered in figured walnut and enriched with carved and gilt mouldings, at the sides are pendent sprays of carved leaves and flowers. Contains old bevelled glass panel which is slightly damaged. *Width,* 40 *inches; height,* 18 *inches*

509 FLORENTINE SMALL WALNUT CREDENZA

ITALIAN, 16TH CENTURY

Panelled with rectangular mouldings on the front and sides. A single door encloses the body, above which is a drawer. On carved paw feet. *Height,* 36 *inches; width,* 28 *inches*

510 SMALL OAK GATELEG TABLE ENGLISH, ABOUT 1700

This charming oval top table has slender legs and gates turned in trumpet and vase pattern and standing on double ball feet. Grooved stretchers brace the legs. At one end is a narrow drawer which runs half the length of the frame. The proportions are exceptionally graceful. *Width of top, 34 inches*

511 PAIR OF NEEDLEPOINT ARMCHAIRS IN THE STYLE OF THE FRENCH REGENCE

The backs and seats covered in petit and gros point needlework showing conventional landscapes and flowers, bird and scroll cartouches, in colours. Acanthus carved and scrolled arms, seat rails and cabriole legs. A highly decorative pair. (2)

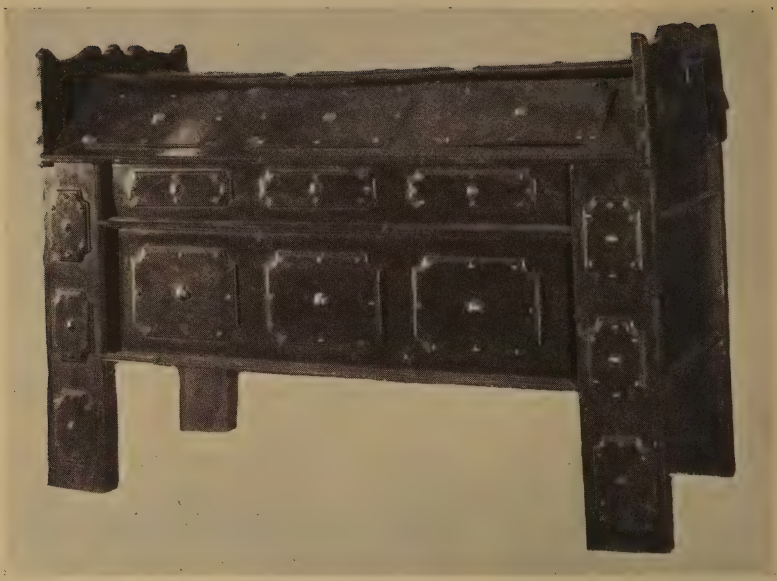
512 TWO SETS OF RENAISSANCE WALNUT CHOIR STALLS ITALIAN, 16TH CENTURY

Probably Florentine. Two, four-seat choir stalls elaborately carved with foliage scrolls, masks and other Renaissance motifs, with high backs each divided into four moulded panels centred by carved scrolls and foliage cartouches and crowned by deeply moulded cornices. Exceptionally rare and fine adornment for a Renaissance interior. *(Churchill)*

Height, 7 feet 4 inches; length, 9 feet 3 inches

513 TAPESTRY AND GOLD SUITE IN LOUIS XV STYLE

A settee and two armchairs. The backs and seats covered in silk tapestry showing bouquets of flowers, canopied by festoons and garlands and sprays of laurel, woven in delicate pastel coloured silks on a ground of pale yellow. The frames gilt and carved with acanthus motifs. *Width of settee, 5 feet*



BOLOGNA MONASTERY CHEST
ITALIAN, 16TH CENTURY

[NUMBER 514]

514 BOLOGNA MONASTERY CHEST ITALIAN, 16TH CENTURY
Sarcophagus shape, enriched with small shaped panels bearing brass bosses and studs. The top is hinged, the ends are dowelled in the manner of Tuscany pedestal tables. Stands on extensions of the corner stiles. Bread chest is the name commonly given to pieces of this type, the quality and attractiveness of the present chest, however, would support the theory that it was used as a receptacle for church vestments. Would make a very handsome rug chest and constitutes a rare adornment for an Italian Renaissance interior. *(Speranza)*

Height, 4 *feet; width,* 6 *feet* 4 *inches*

[SEE ILLUSTRATION]

515 PAIR OF ARMCHAIRS WITH TAPESTRY SEATS

FRENCH, REGENCY PERIOD

High cane panelled backs with leaf carved crests. Slightly scrolled arms and front legs. Seats covered in contemporary Flemish verdure tapestry. (2)

RARE.

516 CHIPPENDALE MAHOGANY TRAY TOP TEA TABLE

The rectangular top has a raised tray edge, the gracefully arched apron is ornamented by fine carved shells at either side. Stands on shell carved cabriole supports ending in claw and ball feet. A very charming small table. *Size of top,* 35 x 24 *inches*

517 WILLIAM AND MARY WALNUT MIRROR

ENGLISH, 17TH CENTURY

Has canted rectangular frame of oyster walnut veneered on pine. A narrow flat moulding outlines the old bevelled glass. Defects to frame. *Size,* 36 x 25 *inches*

RARE.

518 QUEEN ANNE CABINET ON STAND ENGLISH, 1700-10

A rectangular cabinet of small drawers enclosed by a pair of panel doors; in the frieze above is also a long drawer. The stand has two drawers in the front and spirally turned legs with scrolled X stretchers and pear-shaped feet. A highly decorative piece richly veneered in burl ash; the doors and drawers panelled with inlaid lines. The stand is modern. *(Gerson)* *Height, 5 feet 5 inches; width, 3 feet 6 inches*

519 PAIR OF LEATHER COVERED WALNUT ARMCHAIRS

ITALIAN, 16TH CENTURY

The low backs and seats are leather covered and studded with small brass rosettes. Broad arms with knuckled ends, the front legs and stretcher with scale and conventional carving. (2)

520 TAPESTRY AND WALNUT LOUIS XV FIRE SCREEN

The scrolled walnut frame with trestle supports, contains a panel of 17th century Aubusson verdure tapestry presenting a Renaissance urn of flowers guarded by female figures, in brilliant blue, greens and yellow.

Height, 3 feet 8 inches; width, 2 feet 7 inches

521 SIENESE "BUSSOLA" DOOR ITALIAN, EARLY 18TH CENTURY

One of the few remaining examples of a peculiar architectural detail of 18th century palaces of Sienna. These carved doors were placed either halfway up the palace stairs or at the entrance of separate apartments. The carving being cut through the entire thickness of the panel, served as a grill. Dr. Chierici in the Detalo, February, 1925, gives an almost complete list of these doors remaining in the palaces of Sienna, the earliest dating from the 16th century. This bussola was purchased in Sienna some twenty years ago and resembles that of the Archiepiscopal Palace and the Palazzo Sergardi. *(Speranza)*

Height, 7 feet 4 inches; width, 3 feet 8 inches

RARE.

[SEE ILLUSTRATION]

522 SIENESE CARVED WALNUT OVERDOOR

ITALIAN, 17TH CENTURY

An overdoor with enrichment of carved acanthus scrolls centred by a shell. Matching the preceding door. *(Speranza)*

Width, 3 feet 8 inches

523 NEEDLEWORK AND WALNUT ARMCHAIR IN LOUIS XV STYLE

The shaped back, seat and armrests covered with petit and gros point needlework showing figures, birds and flowers in Oriental style, in colours. The frame fluted and carved.

524 OAK JACOBEAN GATELEG TABLE

Oval drop leaf top supported by vase-turned pivoted gates. Legs and stretchers also turned. (As is) *Width of top, 53 inches*

525 WALNUT CENTRE TABLE ITALIAN, 17TH CENTURY

Octagon shape, with gadroon carving around the edge of the top. Stands on four scrolled supports which are centred by a vase of flowers in wrought metal. *Diameter of top, 39 inches*

526 ANTIQUE BALKAN BRAZIER ON STAND

Circular brass charcoal brazier with two handles, set into octagonal wood stand overlaid and studded with brass. Makes handsome jardinière for vestibule or conservatory. (*Speranza*)

Height, 12 inches; width, 25 inches

SIENESE "BUSSOLA" DOOR
ITALIAN, EARLY 18TH CENTURY

[NUMBER 521]

527 SMALL WALNUT MIRROR OF THE QUEEN ANNE PERIOD

Has charming shaped frame and old bevelled glass.

Size, 18 x 13 *inches*

528 TURNED OAK SIDE TABLE — FRENCH, 17TH CENTURY

Has turned legs and "H" stretchers and carved frame. A drawer in the front. (As is) *Width*, 34 *inches*

529 CONVERSATION CHAIR — FRENCH, 18TH CENTURY

In the Louis XVI taste. The seat and back covered in blue velour. Painted and carved frame.

530 WALNUT GUN CASE — FRENCH, 18TH CENTURY

Veneered in burl walnut. Makes an ornamental receptacle for documents, etc. *Width*, 32 *inches*

531 MAHOGANY TOWEL RAIL AND BOOTRACK

ENGLISH, 18TH CENTURY

(As is) (2)

532 CARVED AND GILT FRAME — ENGLISH, 18TH CENTURY

Handsomely carved and pierced with Chippendale scrolls, shells and flowers. *Rabbet*, 54 x 42 *inches*

RARE.

RARE TAPESTRIES

NUMBERS 533-537

533 TAPESTRY PANEL — FLEMISH, 17TH CENTURY

A highly decorative panel of fine verdure tapestry. Presents a woody landscape with deer at a stream in the foreground, framed by a rich border of flowers and scroll cartouches. The predominating colours are rich yellows and greens shading into softer tones. Lined and ringed for hanging and of a very convenient size. *Size*, 9 *feet* x 5 *feet* 6 *inches*

[SEE ILLUSTRATION]

TAPESTRY PANEL
FLEMISH, 17TH CENTURY

[NUMBER 533]

534 TAPESTRY PANEL FLEMISH, EARLY 17TH CENTURY

"The Finding of Moses". A rich figural composition silhouetted against a background of dense verdure, in colours of shaded green, yellow and blue. Pharaoh's daughter attended by maidens and pages standing upon the bank of the river Nile, is being shown the infant Moses discovered by one of her attendants. Rich floral border of a later date. An exceptionally fine tapestry, the figures well proportioned to the size of the whole composition.

Size, 9 *feet* x 12 *feet* 6 *inches*

[SEE FRONTISPIECE]

535 FELLETIN PERSONAGE TAPESTRY

FRENCH, SECOND HALF OF 17TH CENTURY

"The Gorgeous Burial of Achilles". Depicted from the account of Achilles' burial in the Odyssey. In the centre of the foreground are draped figures of Flora and Pomona, one holding a wreath, the other carrying a flower basket on her head, a crouching dog at their sides. To the left in the background is a sarcophagus, at which one sees kneeling the youthful figure of Neoptolemus with his head mournfully resting on the sarcophagus cover. In the foreground, Bacchic pipers with wreath-bedecked rams and before them a handsomely shaped amphora. To the right, in armour the kneeling Achilles whose heel has been pierced by the fatal arrow, and warriors in spirited motion. In the distant foreground, a procession with animals of sacrifice and a temple beyond. Continuous border of clustered floral and fruit garlands and in the spandrels pierced flower baskets. In one corner an eagle perched upon a branch. (The upper right hand corner in need of restoration. As is). *Size,* 9 *feet* 1 *inch* x 11 *feet* 9 *inches*

536 VERDURE TAPESTRY PROBABLY OF FULHAM WEAVE
ENGLISH, MID-18TH CENTURY

The centre occupied by a Georgian mansion in a park with a pond and bridge. Foreground of tall densely foliated trees with birds perched upon their branches, one a blue bodied swallow-tail with long beak. Handsome border of canopied motifs, birds in hoops, fruit and flower compositions and cartouches, woven in the colours reminiscent of the Renaissance on a soft grey ground. Uncommonly close warp. *Size*, 9 *feet*, 5 *inches* x 9 *feet* 9 *inches*

537 IMPORTANT EARLY VICTORIAN NEEDLEWORK TAPESTRY
BAVARIAN, MID-19TH CENTURY

"The People of Naples." Grouped about a fishing boat are three minstrels, two mandolin players and a singer, and listening to their music, Neapolitan fisherfolk in their engaging costumes Grassy foreground. Background of a villa skirting the sea. An uncommonly large piece of needlework worked in felicitously chosen colours. Signed Caroline von der Planitz, Ulm 1853.
Size, 8 *feet*, 10 *inches* x 11 *feet*, 2 *inches*

ORIENTAL RUGS, TEXTILES AND PAINTINGS

NUMBERS 538-585

538 LARGE KHORASSAN WOOLEN RUG
PERSIA

The ivory-white field sustains compact Herati design of small rosettes, scrolled leaves and diamond-shaped motifs, in different shades of rose, turquoise blue and deep blue. Four main borders of peony medallions and meander vines in soft pastel colours, rose-pink predominating; with narrow guard stripes in similar shades. A handsome rug in fine condition.
Size, 23 *feet* 9 *inches* x 17 *feet* 1 *inch*

539 PERSIAN KASHAN SILK RUG

The field of beautiful turquoise blue sustains large peony blossoms, leaves and smaller flowers on meander stems, in rich diverse colours, the centre occupied by shaped small medallions. Very fine border of bright red containing meander flower vine in turquoise and pale yellow, guarded by narrow stripes of fleurettes on ivory white. Slightly worn in places.

Size, 9 *feet* 4 *inches* x 7 *feet* 3 *inches*

[SEE ILLUSTRATION]

540 PERSIAN SILK RUG

The field with design of figures in a palace garden in the style of the 17th century. Wide border of peony blossoms and smaller flowers. The border with silver thread ground in the manner of the Polonaise rugs. Has been cut and mounted upon a wood frame and makes attractive wall adornment.

Size, 4 *feet* x 5 *feet* 2 *inches*

541 LARGE ANTIQUE GHIORDES RUG ANTOLIA

Large central cartouche with angular floral motifs on mulberry-red set into a larger cartouche with similar urns and small ewers on pale green. The field itself with small cartouches and red stray flowers on sapphire-blue. Three borders of angular vines in pale green, old rose and other pastel shades on black.

Size, 16 *feet* 8 *inches* x 11 *feet* 9 *inches*

542 LARGE MESHED WOOLEN RUG PERSIA

The field of deep blue sustains an all-over compact Herati pattern of flowers and scrolled leaves and medallions in soft reds and blues. Two borders of peony blossoms and palmettes on turquoise blue flanked by double guard stripes in contrasting tones. Two small repairs at one end. *Size*, 16 x 10 *feet*

543 BELUCHISTAN WOOLEN RUG

Field of shaded amber-brown contains three rows of pointed small panels intersected by comb-like motifs, in deep blue. Border of conventional blossoms in similar colours. Tapestry woven ends.

Size, 9 *feet* 6 *inches* x 6 *feet*

PERSIAN KASHAN SILK RUG

[NUMBER 539]

544 CHINESE WOOLEN RUG

The rose-pink field sustains pleasing design of peony sprays surrounding a centre flower and fret medallion, in soft blue and yellow. Wide border of fret motifs in similar tones on deep blue. *Size*, 9 x 6 *feet*

545 TEKKE BOKHARA WOOLEN RUG

Very fine quality. The field of rich wine red is relieved by touches of deep blue and ivory white; sustains five rows of shaped medallions containing arabesque leaves; intersecting these are conventional blossoms in cross form. A border of latchhook medallions at either side, the ends have wider borders of Serapi-like stripes. A few defects to border at one side.

Size, 8 *feet* 6 *inches* x 4 *feet*

546 CAUCASIAN PRAYER RUG

Rich colour harmony of reds, blues and greens heightened with ivory white. Centre with pointed mihrab in red on brilliant green ground. Two borders of conventional peonies.

Size, 5 *feet* 4 *inches* x 3 *feet* 6 *inches*

547 ANTIQUE BERGAMA PRAYER RUG

Deep red field with mihrab in turquoise blue containing conventionalized flower forms. Pale blue and ivory white border outlined in indigo. *Size*, 4 *feet* 10 *inches* x 3 *feet* 2 *inches*

548 AUBUSSON TAPESTRY WOVEN CARPET

FRENCH, ABOUT 1820

The centre of the mulberry red field is occupied by a scroll and flower cartouche in beautiful shades of turquoise, orange and red. Framing this is a scrolled border of flowers in similar colours. Outer field deep mulberry red. Repaired in places. *(Gerson)* *Size*, 13 *feet* 6 *inches* x 10 *feet* 6 *inches*

549 LARGE WOOLEN CARPET IN THE STYLE OF THE SAVONNERIE ENGLISH, ABOUT 1840

These fine decorative rugs were made on hand-driven looms invented by Whitlock and are therefore distinct from the later machine made carpets. The colours are bright mulberry-red, turquoise blue and pale yellow. The field is panelled with a large leaf medallion containing a cartouche of arabesque. Wide border of arabesque leaves. (As is) *Size*, 20 *feet* x 12 *feet*

550 LARGE WOOLEN CARPET IN THE STYLE OF THE SAVONNERIE ENGLISH, ABOUT 1840

Similar to the preceding. (As is)

551 LARGE WOOLEN CARPET IN THE STYLE OF THE SAVONNERIE ENGLISH, ABOUT 1840

Similar to the preceding. (As is)

552 ANTIQUE BOKHARA PRAYER RUG

Colour harmony of wine-red touched with indigo blue and ivory white. Geometrical pattern of shrubs framing the centre. Fret pattern border on three sides. From the David Belasco Collection. *Size*, 4 *feet* 11 *inches* x 3 *feet* 10 *inches*

553 MESHED WOOLEN RUG PERSIA

Field of deep blue with compact all-over design of small flower and leaf forms in different shades of rose and turquoise blue. Border of meander flower vines in similar colours with narrow guard stripes of fleurettes. Worn. *Size*, 10 *feet* 6 *inches* x 6 *feet*

554 ANTIQUE KIRMAN PRAYER RUG

Soft pastel colours. Has centre ivory yellow mihrab with blue at the top. Border of peony blossoms and meander stems with guard stripes of fleurettes in deeper colours. Fine weave. *Size*, 5 *feet* 3 *inches* x 3 *feet* 10 *inches*

555 SHIRAZ MEDALLION RUG

Field of deep blue contains four diamond-shaped medallions down the centre surrounded by numerous conventionalized rosettes and leaf forms in rich diverse colours. Three narrow borders. Rich design. *Size*, 9 *feet* 4 *inches* x 4 *feet* 7 *inches*

556 SHIRAZ WOOLEN RUG

The rich colour field contains a latchhook panel of conventionalized flower and leaf forms on meander stems. The corners of the field ivory white. Three borders of meander vines in magenta red and amber; guard stripes of turquoise blue.

Size, 6 *feet* 6 *inches* x 4 *feet*

557 PERSIAN FLOWER RUG

Fine specimen. The field sustains a stepped and double pointed panel filled with a rich Mina Khani pattern of chrysanthemums and peony blossoms in brilliant colours on a ground of deep blue. Border of flower forms in soft red on turquoise blue with guard stripes of meander vines on magenta red.

Size, 6 *feet* 6 *inches* x 4 *feet*

558 VERY FINE HAMADAN-FERAGHAN RUG

NORTH-WESTERN PERSIA

Compartments with extremely fine Herati design, ivory-white on deep blue ground. Brilliant colours. Three borders, the main one of naturalistic roses on white; camel's-hair edge. Fine knotting. *Size*, 8 *feet* x 3 *feet* 10 *inches*

559 SMALL PERSIAN WOOLEN MAT

Depicting Persian figures at a sacrificial ceremony, in rich colours.

Size, 32 x 25 *inches*

560 MOSSOUL RUG

The field of bright blue sustains a diamond-shaped crimson panel filled with numerous flower and leaf ornaments in colours. Three floral borders. Thick weave. *Size*, 6 *feet* 4 *inches* x 3 *feet* 8 *inches*

561 KAZAK RUG

The field of bright red with two large conventionalized peony medallions in ivory white and different shades of blue. The remainder scattered with small flower and leaf forms. Narrow border. *Size*, 5 *feet* 8 *inches* x 4 *feet* 6 *inches*

562 FOUR PAIRS OF CRIMSON VELVET PORTIERES
Fine quality, rich wine red velvet with gold galoons and deep fringe. Lined in white sateen showing a few stains. (8)
Length, 12 *feet* 3 *inches; width*, 2 *feet*

562A PAIR OF CUT CRIMSON VELVET PORTIERES
Fine quality heavy velvet, in jardinière pattern, with gold galoon and heavy fringes. (2) *Size*, 6 *feet* x 2 *feet* 4 *inches*

562B PAIR OF CRIMSON VELVET PORTIERES
With gold galoon. Lined with green sateen. (2)
Size, 8 *feet* 6 *inches* x 6 *feet*

562C TWO PANELS OF CRIMSON VELVET
Matching the preceding. (2) *Size*, 4 *feet* 6 *inches* x 3 *feet*

563 ANTIQUE SILK NEEDLEWORK STRIP
Worked with a meander floral pattern in yellow, blue and gold. Suitable for bell pull. *Size*, 10 *feet*

564 SMALL PANEL OF ITALIAN 16TH CENTURY CUT GREEN VELVET
With gold border. Suitable for chair back or table scarf.
Size, 20 x 18 *inches*

565 CHINESE SILK EMBROIDERED HANGING
Showing a figure of a sage, framed by a wide border of deities, flowers and birds. Embroidered in brilliant coloured silks on crimson wool. Lined. *Size*, 10 *feet* x 5 *feet* 6 *inches*

566 FRENCH SILK TAPESTRY HANGING
Woven with musical trophies in a wreath of flowers, in colours on a turquoise blue ground. *Size*, 3 *feet* 2 *inches* x 2 *feet*

567 FRENCH TAPESTRY PANEL
Woven with a Moroccan scene with buildings and figures.
Size, 5 *feet* 8 *inches* x 4 *feet* 3 *inches*

568 FRENCH TAPESTRY PANEL
Nearly similar to the preceding. *Size*, 4 *feet* 2 *inches square*

569 PANEL OF PERSIAN 18TH CENTURY CUT VELVET
Rich arabesque pattern in amber, crimson and peacock blue.
Size, 30 x 22 *inches*

570 FOUR PIECES OF ANTIQUE CHINESE BROCADE
(As is) (4)

571 PANEL OF 18TH CENTURY CRIMSON DAMASK
Enriched with jardiniere pattern, a gold stripe down the centre. Lined. (As is) *Size*, 9 *feet* x 3 *feet*

572 SMALL NEEDLEWORK AND BEADED POLE SCREEN BANNER
With flower design. *Size*, 21 x 18 *inches*

573 NEEDLEPOINT SOFA CUSHION
Mounted with a panel of needlework with design of plumage birds and flowers. *Size*, 20 x 14 *inches*

574 THREE DOWN FILLED SOFA CUSHIONS
Covered in embroidery. (3)

575 FOUR DOWN FILLED SOFA CUSHIONS
Covered in pink silk fabric. (4) *Width*, 21 *inches*

MARSDEN HARTLEY

576 SUN-BATH
Oil painting on board. Framed.

MARSDEN HARTLEY

577 THE POOL
Oil painting on board. Framed.

578 VALDEZ, NEW MEXICO, 1918
Pastel. Signed and dated. Framed.

579 SUNSET
Pastel on board. Framed.

580 OIL PAINTING; STILL LIFE
Summer flowers grouped in a classic urn, with birds' nests at the foot. Fine colour composition. *Canvas. Gilt frame. Unsigned.* *Size*, 32 x 26 *inches*

581 DECORATIVE PAIR OF OIL PAINTINGS ON CANVAS
Ladies in elaborate costumes seated in garden settings. Style of the 18th century. *Red and gold antique finish frames.* (2)
Size, 28 x 23 *inches*

582 ANTIQUE ITALIAN PAINTING ON COPPER
The Annunciation. *Unframed.* (*As is*) (*Speranza*)
Size, 11 x 10 *inches*

583 FOX HUNTING
Coloured reproduction "from a picture by Morland, engraved by C. Knight & H. Merke". *Framed.*

584 ENGRAVING AFTER PIRANESI
Veduta del tempio della Sibilla in Tivoli. *Black frame.*
Size, 24 x 33 *inches*

585 FRAMED CHROMO LITHOGRAPH
Napoleon and Josephine, in a parting scene. *Signed Lastett Pott. Gilt frame. Large folio.*

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